

1. Course Details		
1.	Course code	<i>SASH35</i>
2.	Course title	<i>Globalisation in the Pre-Modern World</i>
3.	Cycle (1st, 2nd or 3rd)	<i>First</i>
4.	Higher education credits	<i>7.5</i>
5.	Details of course approval	<i>Approved by the pro-dean for first-cycle studies at the Faculties of Humanities and Theology, 26 April 2010.</i>
6.	Details of approved changes	

2. General Information		
1.	Field(s) (if applicable)	<i>Historical Archaeology, Archaeology, Historical Osteology, Classical Archaeology and Ancient History</i>
2.	Subject (if applicable)	
3.	Type of course and its place in the educational system	<i>The course is offered as a free-standing course. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>English</i>

3. Learning Outcomes		
		On completion of the course students shall be able to
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>explain the concept of a global cultural community during the last 2000 years with a focus on European global expansion in relation to the rest of the world</i> • <i>exemplify the impact of the globalisation process on society, culture and nature.</i>
2.	Skills and abilities	<ul style="list-style-type: none"> • <i>demonstrate an understanding of the source material and methods used for studying the globalisation process.</i>
3.	Judgement and approach	<ul style="list-style-type: none"> • <i>assess the relevance of the “non-Western” world for “Western” history and development, and vice versa</i> • <i>take a position on a non-Eurocentric perspective on the early globalisation process.</i>

4. Course Content		
1.	Brief description of the course and its content including details of any sub-divisions	<i>The course introduces globalisation as a phenomenon to be studied archaeologically and historically. The following themes are addressed in the course: the conditions and driving forces of the globalisation process; the organisation and trade patterns of the “pre-European” world; the European expansion from the 15th century; cultural encounters and hybridity; trade capitalism and East Indian trade; slavery and plantation economics; and the silent groups of humanity. A special focus will be placed on ecological globalisation and the threats to the cultural heritage of the world due to climate</i>

		<i>change.</i>
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5.	Teaching and Assessment	
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of lectures and a study visit (to a museum). The study visit is compulsory.</i>
2.	Examination details	<i>Assessment is based on a four-page essay on a given issue. Both the lectures and the literature studied shall be used as source material.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

6.	Grades	
1.	Grades	<i>Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.</i>
2.	Grading of the complete course	
3.	Availability of supplementary ECTS grades	<i>International students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. The request is made to the director of studies.</i>
4.	Sub-courses and variations in grading (if applicable)	

7.	Admission Requirements	
1.	Specific admission requirements	<i>To be eligible for the course, students must have basic eligibility for higher education studies in Sweden or the equivalent.</i>

8.	Literature	
1.	Required reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>

9.	Further Information	
1.	<i>The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>	

