1.	Course Details	
1.	Course code	SAS H05
2.	Course title	Archaeology: The Dawn of European Culture.
3.	Cycle (1 st , 2 nd or 3 rd)	I st [Undergraduate]
4.	Higher education	7.5 credits
	credits	
5.	Details of approval of	Syllabus approved by the Syllabus Committee of the Faculty of
	course	the Humanities and Theology 8 th February 2007.
6.	Details of changes	
	approved	

2.	General Information	
1.	Field(s) (if applicable)	Classical Archaeology and Ancient History.
2.	Subject (if applicable)	
3.	Type of course and its place in the educational system	The course is offered as a single course. It can normally be included as part of a general degree at both the undergraduate and graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.
4.	Language of instruction	English

3.	Learning Outcomes	
		On completion of the course the student shall
1.	Knowledge and understanding	• be able to demonstrate sound knowledge not only of the similarities, but also the differences in the foundations and the social trajectories of European cultures from the Stone Age until the emergence of cities in three major geographical areas: northern, central and southern Europe
2.	Skills and abilities	be able to present arguments, based on a critical reading of the archaeological record, to explain the emergence and spread of agriculture, metallurgy and social complexity in Europe
3.	Critical judgement and evaluation	 demonstrate a greater understanding of the developments that have taken place within the boundaries of present-day Europe.

4.	Course Content	
1.	Brief description of the course and its content including details of any sub-divisions	The course is organized around a number of themes concerning central issues in European prehistory, such as the advent of agriculture and domestication, the impact of metallurgy, the growth of towns, the role of elites in this growth, and similar topics. The importance of these issues in the on-going social transformation taking place in the areas is discussed.

Class meetings centre on historical overviews of the chronological sequences in the three geographical areas studied. They also involve discussions of the changes that have occurred, their causes and effects.
An excursion to the National Museum in Copenhagen is also included.

5.	Teaching and Assessme	ent
1.	Teaching methods employed including details of any compulsory components	Teaching consists of lectures and obligatory seminars.
2.	Examination details	Examination is in the form of 3 home assignments with specific questions. Grades are based on these papers and on participation in the seminars.
3.	Restrictions regarding the number of examination occasions (if applicable)	

6.	Grades	
1.	Scale of Grades	Students are awarded one of the following grades: Fail, Pass or Distinction
2.	Grading of the complete course	
3.	Availability of supplementary ECTS grades	Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.
4.	Sub-courses and variations in grading (if applicable)	

7.	Admission Requireme	ents
1.	Specific admission	To be eligible for the course requires the standard eligibility
	requirements	for studies at universities and university colleges in Sweden, or the equivalent.
		the equivalent.

8.	Literature	
1.	Required reading	For reading lists and other relevant educational materials see
		appendix (ces).

9.	Further Information
1.	The course replaces EUR 101
2.	A good knowledge of written and spoken English is required.
3.	The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation
4.	Priority is given to exchange students