

1. Course Details		
1.	Course code	SAS H02
2.	Course title	Archaeology: Viking Age Scandinavia
3.	Cycle (1 st , 2 nd or 3 rd)	1 st [Undergraduate]
4.	Higher education credits	7.5 credits
5.	Details of approval of course	Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 8 th February 2007.
6.	Details of changes approved	

2. General Information		
1.	Field(s) (if applicable)	Classical Archaeology and Ancient History
2.	Subject (if applicable)	
3.	Type of course and its place in the educational system	The course is offered as a single course. It can normally be included as part of a general degree at both the undergraduate and graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.
4.	Language of instruction	English

3. Learning Outcomes		
		<i>On completion of the course the student shall</i>
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>be able to discuss current interpretations of Viking Age Scandinavia</i> • <i>be able to discuss central themes relating to Viking Age Scandinavia</i>
2.	Skills and abilities	<ul style="list-style-type: none"> • <i>be able to question current interpretations of Viking Age Scandinavia by critically assessing the sources, both written during the period (8th to 12th centuries) and deriving from the material culture</i>
3.	Critical judgement and evaluation	<ul style="list-style-type: none"> • <i>be able to assess the contemporary use of associations to the Viking Age</i> • <i>be able to discuss issues of gender and cultural diversity in relation to Viking Age Scandinavia</i>

4. Course Content		
1.	Brief description of the course and its content including details of any sub-divisions	The course gives a broad overview of the archaeology, history and art history of the material culture and of the written sources from the 8th to the 12th centuries. Different aspects of the political, social, cultural and religious developments and changes within Scandinavia are treated here. These include such aspects as the transition from paganism to Christianity, Viking Age burials, gender and social segregation, trade and plundering, rural and urban landscapes, as well as the development of an economy.

5.	Teaching and Assessment	
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of lectures, compulsory seminars and an excursion.</i>
2.	Examination details	<i>Examination takes the form of oral or written contributions to seminars and a home assignment.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

6.	Grades	
1.	Scale of Grades	<i>Students are awarded one of the following grades: Fail, Pass or Distinction</i>
2.	Grading of the complete course	
3.	Availability of supplementary ECTS grades	<i>Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.</i>
4.	Sub-courses and variations in grading (if applicable)	

7.	Admission Requirements	
1.	Specific admission requirements	<i>To be eligible for the course requires the standard eligibility for studies at universities or university colleges in Sweden, or the equivalent.</i>

8.	Literature	
1.	Required reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>

9.	Further Information	
1.	<i>The course replaces SAS 105</i>	
2.	<i>A good knowledge of written and spoken English is required.</i>	
3.	<i>The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>	
4.	<i>Priority is given to exchange students.</i>	

