

1. Course Details		
1.	Course code	<i>HOS KO1</i>
2.	Course title	<i>Historical Osteology. B.A. Degree Course. Level 3</i>
3.	Cycle (1 st , 2 nd or 3 rd)	<i>1st [Undergraduate]</i>
4.	Higher education credits	<i>30 credits</i>
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 8th February 2007.</i>
6.	Details of changes approved	

2. General Information		
1.	Field(s) (if applicable)	
2.	Subject (if applicable)	<i>Historical Osteology</i>
3.	Type of course and its place in the educational system	<i>The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate and graduate levels. With the approval of the relevant authenticating body, it can also be included certain professional degrees..</i>
4.	Language of instruction	<i>Swedish. English may be used on some parts of the course</i>

3. Learning Outcomes		
		<i>On completion of the course the student shall</i>
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>be able to work with osteological materials in practice</i>
2.	Skills and abilities	<ul style="list-style-type: none"> • <i>demonstrate an ability to identify, formulate and solve problems in an autonomous manner and be able to complete assignments within the given timeframe</i> • <i>be able to carry out a practical osteological analysis using reference collections and professional literature</i> • <i>be able to apply established osteological methods and the relevant academic literature</i> • <i>be able to search for information on historical osteology in an autonomous manner, be able to analyse and interpret this information critically, and be able to inform others in a scholarly manner</i> • <i>be able to interpret osteological results critically, especially in terms of taphonomy</i> • <i>be able to present oestological results</i>
3.	Critical judgement and evaluation	<ul style="list-style-type: none"> • <i>demonstrate a well-developed ability for self-evaluation</i> • <i>be able to discuss, from a variety of perspectives, and give an opinion on issues relating to gender, ethnicity, cultural encounters and cultural diversity in relation to oestological analysis.</i>

4. Course Content		
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1.	Brief description of the course and its content including details of any sub-divisions	<p><i>During the course the student will carry out an osteological study which will emanate in a written degree essay based on the analysis. The subject is chosen in consultation with the supervisor and should specialise in osteology, preferably with a practical orientation. It may deal with either animal or human osteology. The essay can deal with osteological issues in the disciplines of Archaeology, Historical Archaeology or Classical Archaeology and Ancient History. It may also discuss osteological methodology or osteological issues in such subjects as Zoology, Medical or Veterinary Science and Faunal History. This course is supplemented by a theory course designed to help the work on the degree essay by dealing with such matters as the use of statistical or other methods, or by introducing the student to specialized literature.</i></p> <p><i>The course consists of the following two sub-courses:</i></p> <ol style="list-style-type: none"> <i>1. Degree Essay, 22 credits</i> <i>2. Theory/Specialist Literature Sub-Course. Optional Sub-Courses, 8 credits</i>
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5. Teaching and Assessment		
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of lectures, demonstrations, analysis support and scheduled supervision. Seminars at which degree essays are defended are obligatory.</i>
2.	Examination details	<i>The examination takes the form of an essay, which the student defends at a seminar. The student is also expected to provide formal critique of the degree essay of a fellow student. The theory course is examined through a separate assignment or in connection with the degree essay.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

6. Grades		
1.	Scale of Grades	<i>Students are awarded one of the following grades: Fail, Pass or Distinction</i>
2.	Grading of the complete course	<i>To be awarded a Pass on the whole course the student shall have passed all sub-courses. To be awarded a grade of Distinction on the whole course the student shall have achieved the grade of Distinction for the Degree Essay.</i>
3.	Availability of supplementary ECTS grades	<i>Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made</i>

		<i>to the director of studies or the equivalent authority.</i>
4.	Sub-courses and variations in grading (if applicable)	

7.	Admission Requirements	
1.	Specific admission requirements	<i>To be eligible for the course requires the successful completion of courses HOS 411, HOS 422, or the equivalent.</i>

8.	Literature	
1.	Required reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>

9.	Further Information	
1.	<i>The course replaces HOS 404</i>	
2.	<i>The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>	