1.	Course Details	
1.	Course code	HOS A11
2.	Course title	Historical Osteology: The Relationship between Human Beings and Animals
3.	Cycle (1st, 2nd or 3rd)	1st [Undergraduate]
4.	Higher education	7.5
	credits	
5.	Details of approval of	Syllabus approved by the Syllabus Committee of the Faculty of
	course	the Humanities and Theology 12 th February 2008.
6.	Details of changes	
	approved	

2.	General Information	
1.	Field(s) (if applicable)	
2.	Subject (if applicable)	Historical Osteology
3.	Type of course and its place in the educational system	The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.
4.	Language of instruction	Swedish

3.	Learning Outcomes	
		On completion of the course the student shall
1.	Knowledge and understanding	 be able to give an account of the place of human beings in the ecosystem and their complex relationships with animals and the natural world be able to give an account of the key features in the development of relationships between human beings and animals with regard to hunting, extensive cattle breeding and the Neolithic process be able to describe the different strategies adopted to exploit animals as a resource in various biotopes.
2.	Skills and abilities	• be able to give an account of and evaluate various aspects of the relationships between human beings and animals during various periods.
3.	Critical judgement and evaluation	 be able to see human beings as a part of the ecosystem and understand their relationships with species in various ecological niches found in varied surroundings be able to understand and problematise the importance of osteological material as archaeological source material.

4.	Course Content	
1.	Brief description of the	The course is primarily theoretical. It examines the roles and
	course and its content	behaviour of human beings as hunters, fishermen, collectors,

inc	cluding details of any	cattle breeders and shepherds in prehistoric, historic and
sub	b-divisions	contemporary societies. Focus is on the interplay between
		human beings and the natural world, between human beings
		and wild and tame animals in their own environments, as well
		as the conscious behaviour of humans. The importance of
		animals over and above their economic value is also
		discussed, e.g. their cultural, emotional and ritual values.

5.	Teaching and Assessme	nt
1.	Teaching methods employed including details of any compulsory components	Teaching consists of lectures and obligatory seminars, group discussions and study visits.
2.	Examination details	Examination takes the form of a take-home examination.
3.	Restrictions regarding the number of examination occasions (if applicable)	

6.	Grades	
1.	Grades	Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2.	Grading of the complete course	
3.	Availability of supplementary ECTS grades	Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.
4.	Sub-courses and variations in grading (if applicable)	

7.	Admission Requiremen	its
1.	Specific admission	To be eligible for the course requires the successful
	requirements	completion of ARK A01, or the equivalent (e.g. studies in
		biology or palaeontology).

8.	Literature	
1.	Required Reading	For reading lists and other relevant educational materials see appendix (ces).

9	Further Information

1.	This course is also a sub-course in HOS A01. Credits can only be accredited once
	towards a degree.
2.	The credits allocated for course content that in whole or in part is commensurate with
	another course can only be credited once for a degree. For further details see the current
	registration information and other relevant documentation.