1.	Course Details	
1.	Course code	*ARKN12*
2.	Course title	*Buildings as Archaeology – The Analysis of Complex Built Environments*
3.	Cycle and code for the depth of study relative to the degree requirements	*Second A1N, requiring only first-cycle courses for admission*
4.	Higher education credits	*15*
5.	Details of approval of course	*Approved in accordance with the rules of procedure and delegation at the Faculties of Humanities and Theology 18 December 2013*
6.	Details of changes approved	

2	General Information	
1.	Field(s) (if applicable)	*Archaeology and Ancient History specialising in Archaeology, Historical Archaeology, Classical Archaeology and Ancient History or Historical Osteology.*
2.	Subject (if applicable)	
3.	Type of course and its place in the educational system	*The course is offered as a free-standing course. It can normally be included as part of a first- or second-cycle degree.*
4.	Language of instruction	*The course is normally taught in English. It can be taught in Swedish if an agreement is reached by both the lecturer and the students. Such an agreement would depend on both the lecturer and the students having a good knowledge of Swedish.*

3.	Learning Outcomes	
		On completion of the course the students shall be able to
1.	Knowledge and understanding	• *give a basic description of the interaction between people and their built environments* • *give a specialised account of different methods of analysing complex built environments* • *give a basic account of the strategies for documenting the archaeology of buildings with regard to issues of cultural heritage, analysis and mediation*
2.	Competence and skills	• *independently execute different analyses of a documented complex built environment with the aim of understanding and explaining approaches to space* • *identify and account for the different analogue and digital methods available for analyses of complex built environments* • *analyse a complex built environment with an appropriate documentation strategy and analytical approach*

3.	Judgement and approach	• *relate archaeological findings and analyses to discussions of the use of space in different ages*
		• *critically review and assess the documentation and analysis of buildings from different theoretical and methodological perspectives*
		• *reflect in speech and writing on the appropriate occasions for different documentation strategies and analytical approaches*

4.	**Course Content**	
1.	Brief description of the course and its content including details of any sub-divisions	*The course focuses on the analysis and interpretation of complex built environments. The aim is to provide students with knowledge of different methods for documentation, analysis, interpretation and visualisation of buildings. The course starts with an introduction to the theories and methods of the archaeology of buildings and spatial analysis, which is followed by an introduction to different digital methods of documenting and analysing buildings. Case studies from different historical periods and geographical areas are included. Students are introduced to state of the art digital techniques for documentation and visualisation, but issues of the analysis and interpretation of the material are the central concern throughout.*

5.	**Teaching and Assessment**	
1.	Teaching methods employed including details of any compulsory components	*Teaching consists of lectures, exercises and seminars. The 2–4 seminars and 6–8 exercises are compulsory.*
2.	Examination details	*The assessment is normally based on written assignments, individual or in groups, and on oral reports. Other forms of examination may occur as a result of an agreement between the lecturer and students.*
3.	Restrictions regarding the number of examination occasions (if applicable)	

6.	**Grades**	
1.	Scale of Grades	*The grades awarded are Pass with Distinction, Pass and Fail.*
2.	Grading of the complete course	
3.	Modules and variations	

in grading (if applicable)	

7.	**Admission Requirements**	
1.	Specific admission requirements	*To be admitted to the course students must have completed course ARKK04 Archaeology level 3, ARKH04 Historical Archaeology level 3, AKSA04 Classical Archaeology and Ancient History level 3, HOSA04 Historical Osteology level 3, or the equivalent.*

8.	**Literature**	
1.	Required reading	*For reading lists and other relevant educational materials see appendix (ces).*

9.	**Further Information**
1.	*The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.*
2.	*Students on the Master's programme in Archaeology and Ancient History (HAAAH) are given priority for admission to the course. All students must have good written and oral proficiency in English.*
3.	*The course is offered at the Department of Archaeology and Ancient History, Lund University.*
4.	*Course title in Swedish: Byggnader som arkeologi: analys av komplexa byggda miljöer.*