

1. Course Details		
1.	Course code	<i>ARKN11</i>
2.	Course title	<i>Archaeological Theory and Material Culture</i>
3.	Cycle and code for the depth of study relative to the degree requirements	<i>Second A1N, requiring only first-cycle courses for admission</i>
4.	Higher education credits	<i>15</i>
5.	Details of approval of course	<i>Approved in accordance with the rules of procedure and delegation at the Faculties of Humanities and Theology 18 December 2013</i>
6.	Details of changes approved	

2 General Information		
1.	Field(s) (if applicable)	<i>Archaeology and Ancient History specialising in Archaeology, Historical Archaeology, Classical Archaeology and Ancient History or Historical Osteology.</i>
2.	Subject (if applicable)	
3.	Type of course and its place in the educational system	<i>The course is offered as a free-standing course. It can normally be included as part of a first- or second-cycle degree.</i>
4.	Language of instruction	<i>The course is normally taught in English. It can be taught in Swedish if an agreement is reached by both the lecturer and the students. Such an agreement would depend on both the lecturer and the students having a good knowledge of Swedish.</i>

3. Learning Outcomes		
		On completion of the course the students shall be able to
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>reflect on and describe in speech and writing the links between theory, method and material culture</i> • <i>account for current theoretical and methodological perspectives within Archaeology and Ancient History</i> • <i>explain how different theoretical and methodological perspectives can generate different interpretations of the past</i>
2.	Competence and skills	<ul style="list-style-type: none"> • <i>highly independently defend interpretations of the past based on varying theoretical and methodological positions</i> • <i>write a specialised study focusing on archaeological theory and material culture</i>
3.	Judgement and approach	<ul style="list-style-type: none"> • <i>in speech and writing reflect and take a critical position on the consequences of theoretical approaches in previous and current research in Archaeology and Ancient History</i> • <i>critically discuss their own theoretical perspectives in</i>

		<i>relation to the course contents</i>
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4.	Course Content	
1.	Brief description of the course and its content including details of any sub-divisions	<i>Material culture is key to archaeology. Objects do not speak to us, however, so archaeologist must pose the questions that generate knowledge of the past. This course deals with the debate in archaeological theory of the recent decades, focusing especially on its impact on the study of material culture. Material culture is an interdisciplinary field affecting key aspects of archaeology, such as the relationship between form, function and meaning, the relationship between spaces, bodies and objects, artisan skills and identity etc. Consequently, a number of different perspectives within a wide field of scholarly disciplines are addressed, not only archaeology and anthropology but also art history, museum studies, sociology, philosophy, psychology and cognitive science. The course discusses these different theoretical approaches to the study of material culture from different ages, aiming to encourage students to develop a critical understanding of the relationship between theory, method and material culture.</i>

5.	Teaching and Assessment	
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of lectures, exercises and 8–10 compulsory seminars.</i>
2.	Examination details	<i>The assessment is normally based on individual written assignments and oral group reports. Other forms of examination may occur as a result of an agreement between the lecturer and students.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

6.	Grades	
1.	Scale of Grades	<i>The grades awarded are Pass with Distinction, Pass and Fail.</i>
2.	Grading of the complete course	
3.	Modules and variations in grading (if applicable)	

7.	Admission Requirements	
1.	Specific admission requirements	<i>To be admitted to the course students must have completed course ARKK04 Archaeology level 3, ARKH04 Historical Archaeology level 3, AKSA04 Classical Archaeology and Ancient History level 3, HOSA04 Historical Osteology level 3, or the equivalent.</i>

8.	Literature	
1.	Required reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>

9.	Further Information	
1.	<i>The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>	
2.	<i>Students on the Master's programme in Archaeology and Ancient History (HAAAH) are given priority for admission to the course. All students must have good written and oral proficiency in English.</i>	
3.	<i>The course is offered at the Department of Archaeology and Ancient History, Lund University.</i>	
4.	<i>Course title in Swedish: Arkeologisk teori och materiell kultur.</i>	