

1. Course Details		
1.	Course code	ARK M23
2.	Course title	<i>Archaeology and Ancient History: Master's (120 credits) Degree Project – Historical Osteology</i>
3.	Cycle and code for the depth of study relative to the degree requirements	<i>Second cycle A2E, including a degree project for the degree of Master (120 credits)</i>
4.	Higher education credits	30
5.	Details of approval of course	<i>Approved by the pro-dean for first- and second-cycle studies at the Faculties of Humanities and Theology 31 December 2011</i>
6.	Details of changes approved	

2 General Information		
1.	Main field(s) (if applicable)	<i>Archaeology and Ancient History specialising in Historical Osteology</i>
2.	Subject (if applicable)	
3.	Type of course and its place in the educational system	<i>The course consists of the compulsory degree project for the degree of Master (120 credits). It is offered as a free-standing course. It can normally be included as part of a first- or second-cycle degree.</i>
4.	Language of instruction	<i>The course is normally taught in English. It can be taught in Swedish if an agreement is reached by both the teacher and the students. Such an agreement would depend on both the lecturer and the students having a good knowledge of Swedish.</i>

3. Learning Outcomes		
		On completion of the course the students shall be able to
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>account in detail for key concepts, theories, issues and arguments in Historical Osteology, including both broad knowledge of the field and specialised knowledge in the areas of the field selected for the degree project as well as insight into current research and development work</i> • <i>account in detail for and describe the research methods applied in Historical Osteology</i>
2.	Competence and skills	<ul style="list-style-type: none"> • <i>identify and formulate general problems of relevance to Historical Osteology with a high degree of independence</i> • <i>independently identify and argue for key issues in Historical Osteology</i> • <i>insightfully collect and process complex material of relevance to the theory and issue</i> • <i>apply advanced qualitative and quantitative methods in Historical Osteology</i>

		<ul style="list-style-type: none"> • <i>delimit, design and carry out a research assignment of relevance to theories in Historical Osteology and the chosen topic with a high degree of independence</i> • <i>critically and systematically integrate knowledge and analyse, assess and deal with complex phenomena, issues and situations even with limited information</i> • <i>independently write and defend a thesis contributing to the knowledge and research in the field</i> • <i>independently conduct a critical review of a fellow student's thesis and situate the work of others in a broad theoretical perspective</i>
3.	Judgement and approach	<ul style="list-style-type: none"> • <i>make assessments informed by relevant disciplinary, social and ethical issues and also demonstrate awareness of ethical aspects of research and development work</i> • <i>describe the possibilities and limitations of research, its role in society and the responsibility of the individual for how it is used</i> • <i>identify the personal need for further knowledge and take responsibility for their ongoing learning</i>

4.	Course Content	
1.	Brief description of the course and its content including details of any sub-divisions	<i>The course consists of a degree project in which the student independently deals with a chosen problem and applies relevant theories and methods. The subject is chosen by the student in consultation with the examiner. It must be relevant to the field of Archaeology and Ancient History specialising in Historical Osteology. A supervisor with expertise in Historical Osteology is appointed to supervise the student's work.</i>

5. Teaching and Assessment		
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of compulsory seminars and supervision. The thesis is discussed at a seminar, in which the student defends his or her own work and critically reviews the work of a fellow student.</i>
2.	Examination details	<i>The assessment is based on a thesis, which is defended at a public seminar, and the critical review of a fellow student's work. All degree projects that are passed at the faculties of Humanities and Theology are to be registered in LUP Student Papers. The student is responsible for ensuring that the version of the project that has been assessed and passed is uploaded as a PDF in LUP Student Papers. Only when this has been done may the lecturer register the grade for the project in LADOK.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

6. Grades		
1.	Scale of Grades	<i>The grades awarded are Pass with Distinction, Pass or Fail.</i>
2.	Grading of the complete course	
3.	Availability of supplementary ECTS grades	<i>International students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading from the director of studies or equivalent authority at the latest three weeks from the start of the course. ECTS grading will be available until 31 December 2011 and will then be replaced by the ECTS Grading Table.</i>
4.	Modules and variations in grading (if applicable)	

7. Admission Requirements		
1.	Specific admission requirements	<i>To be admitted to the course students must have completed ARK K01, HOS K04 or the equivalent.</i>

8. Literature		
1.	Required reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>

9. Further Information		
1.	<i>The credits allocated for course content that in whole or in part is commensurate with</i>	

	<i>another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>
2.	
3.	