

<b>1. Course Details</b>		
1.	Course code	<i>ARK M02</i>
2.	Course title	<i>Archaeology and Ancient History: Master's (One Year) Thesis. Level 4</i>
3.	Cycle (1st, 2nd or 3rd)	<i>2nd</i>
4.	Higher education credits	<i>15</i>
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 23<sup>rd</sup> November 2007.</i>
6.	Details of changes approved	

<b>2. General Information</b>		
1.	Field(s) (if applicable)	<i>Archaeology and Ancient History</i>
2.	Subject (if applicable)	
3.	Type of course and its place in the educational system	<i>This course is a compulsory course in a Master's (One Year) degree in Archaeology. It is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>Swedish or English.</i>

<b>3. Learning Outcomes</b>		
		On completion of the course the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> <li>• <i>demonstrate insights into and the ability to develop and discuss theoretical and methodological issues found in research into the student's selected area of specialisation, as well as into the main field of study</i></li> <li>• <i>be able to demonstrate in-depth knowledge of methods applied in the student's selected area of specialisation</i></li> </ul>
2.	Skills and abilities	<ul style="list-style-type: none"> <li>• <i>be able to apply advanced methods of research and new scholarly literature from within the selected area of specialisation</i></li> <li>• <i>demonstrate an ability to identify and formulate research questions and be able to plan and carry out specialised assignments within a given time frame and using suitable methods</i></li> <li>• <i>be able to discuss and give a clear oral and written account of his/her conclusions and the knowledge and arguments behind them, in a dialogue with different groups</i></li> <li>• <i>be able to compose and defend a scholarly thesis which contributes to existing knowledge and research into the discipline, in an autonomous manner</i></li> <li>• <i>be able to evaluate methods from within the student's selected area of specialisation</i></li> </ul>

		<ul style="list-style-type: none"> <li>• <i>be able to discuss critically and autonomously the degree project of another student at a seminar</i></li> </ul>
3.	Critical judgement and evaluation	<ul style="list-style-type: none"> <li>• <i>demonstrate an ability to make assessments within the main field of study, taking into account relevant scientific, social and ethical aspects, and demonstrate an awareness of the ethical aspects of research and development work</i></li> <li>• <i>demonstrate insight into the potential and limitations of science, its role in society and people's responsibility for how it is used</i></li> <li>• <i>demonstrate an ability to identify his/her own need for further knowledge and take responsibility for his/her own development of knowledge.</i></li> </ul>

<b>4.</b>	<b>Course Content</b>	
1.	Brief description of the course and its content including details of any sub-divisions	<i>The course consists of the composition of a degree project in which the student analyses autonomously a selected research area and applies relevant methods and theories. Students select an area of specialisation in consultation with their examiner, which should be from within one of the four areas of the discipline: Archaeology, Historical Archaeology, Classical Archaeology and Ancient History and Historical Osteology. The students are then assigned a tutor competent in their selected area. The degree project should contribute to existing knowledge in the selected area of specialisation and is later defended at a public seminar.</i>

<b>5.</b>	<b>Teaching and Assessment</b>	
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of seminars and tutoring. The degree project is discussed and defended at a seminar. Performance in this seminar, which includes giving formal critique on the degree project of another student, contributes to the final grade. Participation in seminars and tutoring is compulsory.</i>
2.	Examination details	<i>Examination takes the form of a degree project which is discussed and defended at a seminar. Formal critique given on the degree project of another student is also assessed.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

<b>6.</b>	<b>Grades</b>	
1.	Grades	<i>Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.</i>
2.	Grading of the complete course	

3.	Availability of supplementary ECTS grades	<i>Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.</i>
4.	Sub-courses and variations in grading (if applicable)	

<b>7.</b>	<b>Admission Requirements</b>	
1.	Specific admission requirements	<i>To be eligible for the course requires the successful completion of ARK X31, ARK X32, HOS K01, AKS X31, ARK K01, or the equivalent.</i>

<b>8.</b>	<b>Literature</b>	
1.	Required reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>

<b>9.</b>	<b>Further Information</b>	
1.	<i>Students are expected to write their degree project within the same area of specialisation as their Bachelor's degree essay.</i>	
2.	<i>The course replaces sub-course 1 in HOS 405. It also replaces in part HOS M01, Historical Osteology, Master's (One Year) Thesis.</i>	
3.	<i>The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>	