1.	Course Details	
1.	Course code	ARK C01
2.	Course title	Archaeology: Viking Age Scandinavia
3.	Cycle $(1^{\text{st}}, 2^{\text{nd}} \text{ or } 3^{\text{rd}})$	1 st [Undergraduate]
4.	Higher education	7.5 credits
	credits	
5.	Details of approval of	Syllabus approved by the Syllabus Committee of the Faculty of
	course	the Humanities and Theology 8 th February 2007.
6.	Details of changes	
	approved	

2.	General Information	
1.	Field(s) (if applicable)	
2.	Subject (if applicable)	Archaeology
3.	Type of course and its place in the educational system	The course is offered as a single course. It can normally be included as part of a general degree at both the undergraduate and graduate levels. With the approval of the relevant authenticating body, it can also be included in certain other educational programmes.
4.	Language of instruction	Swedish

3.	Learning Outcomes	
		On completion of the course the student shall
1.	Knowledge and understanding	 be able to give an account of central themes relating to Viking Age Scandinavia. be able to give an account of key sources in the study of Viking Age Scandinavia
2.	Skills and abilities	• be able to evaluate and discuss various interpretations of Viking Age phenomena
3.	Critical judgement and evaluation	 have acquired a perspective on contemporary uses of the terms the Vikings and the Viking Age by various groups in society be able to question the contemporary uses of the terms the Vikings and the Viking Age be able to discuss issues of gender and diversity in relation to Viking Age Scandinavia.

4.	Course Content	
1.	Brief description of the	The course deals with various aspects of the Viking Age in
	course and its content	Scandinavia. The archaeology, history and art history of the
	including details of any	period between the 7th and the 12th centuries are examined in
	sub-divisions	terms of a dialogue between material culture and written
		sources. Different aspects of the Viking Age are treated from
		an historical perspective. This includes such aspects as trade,
		plunder, economic issues, material culture, art, urbanisation,
		the conversion to Christianity and the growth of a 'state'. The

	course also explores attitudes to the Vikings i.e. modern day
	constructions of Viking Age men and women.

5.	Teaching and Assessment	
1.	Teaching methods employed including details of any compulsory components	Teaching consists of lectures and one or more excursions. Obligatory seminars that form the basis of the examination may also occur.
2.	Examination details	Examination can take the following forms: written examinations at the end of the course, continuous assessment in the form of and oral or written assignments within the scope of the teaching programme.
3.	Restrictions regarding the number of examination occasions (if applicable)	

6.	Grades	
1.	Scale of Grades	Students are awarded one of the following grades: Fail, Pass or Distinction
2.	Grading of the complete course	
3.	Availability of supplementary ECTS grades	Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must make a request for such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.
4.	Sub-courses and variations in grading (if applicable)	

7.	Admission Requirements	
1.	Specific admission requirements	To be eligible for the course requires the Standard Eligibility B.1 from the Swedish upper secondary school, i.e. Swedish B,
		Swedish as a Second Language B, Social Studies A and History A, or the equivalent.

8.	Literature	
1.	Required reading	For reading lists and other relevant educational materials see
		appendix (ces).

9.	Further Information
1.	The course replaces ARK 037.

2. The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.