

1. Course Details		
1.	Course code	<i>ARK B02</i>
2.	Course title	<i>Archaeology and Communication</i>
3.	Cycle (1st, 2nd or 3rd)	<i>1st [Undergraduate]</i>
4.	Higher education credits	<i>7.5</i>
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 7th March 2008.</i>
6.	Details of changes approved	

2. General Information		
1.	Field(s) (if applicable)	<i>Archaeology and Ancient History</i>
2.	Subject (if applicable)	
3.	Type of course and its place in the educational system	<i>The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>Swedish</i>

3. Learning Outcomes		
		On completion of the course the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>be able to demonstrate an understanding of experimental archaeology as an instrument of communication</i>
2.	Skills and abilities	<ul style="list-style-type: none"> • <i>be able to apply current methods of excavation and documentation used at archaeological excavations</i> • <i>be able to make an inventory of and identify artefacts in forest land</i> • <i>be able to present work in progress to the press and the public</i> • <i>be able to plan and carry out an archaeological field investigation and landscape inventory</i> • <i>be able to discuss critically archaeological artefacts, methods of documentation and ancient relics, in an increasingly autonomous manner</i> • <i>be able to plan the communication of an archaeological investigation</i> • <i>be able to plan and carry out simple communication work within experimental archaeology</i>
3.	Critical judgement and evaluation	<ul style="list-style-type: none"> • <i>demonstrate an ability to assess the value of archaeological documentation from archaeological investigations and landscape inventories</i> • <i>be able to evaluate and assess information from the press and popular science communication.</i>

4. Course Content		
1.	Brief description of the course and its content including details of any sub-divisions	<i>The course begins with an archaeological investigation where students are expected to work autonomously. Field studies are alternated with study visits to museums including local history museums, occupational museums and churches where objects are presented by various types of mediators. Different methods of communication are discussed in seminar form. Students are expected to contact the press themselves and organise public exhibitions. Inventories made in the field are also included. Students also participate in a large-scale excavation in the region of Lund/Malmö. The final field exercise is in experimental archaeology and concerns the Viking Era in Löddeköpinge. This exercise allows students to gain an insight into experimental archaeology as an instrument of communication at historical workshops and villages. The course is completed with both theoretical and practical instruction in the management of finds and the writing of reports.</i>

5. Teaching and Assessment		
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of field exercises, lectures, group exercises and excursions. All elements of the courses are compulsory.</i>
2.	Examination details	<i>Examinations take the form of a written group project and individual written and oral assignments.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

6. Grades		
1.	Grades	<i>Students are awarded one of the following grades: Fail or Pass.</i>
2.	Grading of the complete course	<i>To be awarded a Pass on the whole course the student shall have been present for at least 80% of the course and have the grade of Pass on all group and individual assignments.</i>
3.	Availability of supplementary ECTS grades	<i>Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.</i>
4.	Sub-courses and variations in grading (if applicable)	

7.	Admission Requirements	
1.	Specific admission requirements	<i>To be eligible for the course requires the successful completion of 60 higher education credits from one of the following areas: Archaeology, Historical Archaeology, Classical Archaeology and Ancient History or Historical Osteology, or the equivalent.</i>

8.	Literature	
1.	Required reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>

9.	Further Information	
1.	<i>The course replaces ARK 040.</i>	
2.	<i>The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>	
3.		