

1. Course Details		
1.	Course code	<i>AKS A01</i>
2.	Course title	<i>Classical Archaeology and Ancient History: Ancient Greece and Rome</i>
3.	Cycle (1st, 2nd or 3rd)	<i>1st [Undergraduate]</i>
4.	Higher education credits	<i>30</i>
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 2nd November 2007.</i>
6.	Details of changes approved	

2. General Information		
1.	Field(s) (if applicable)	<i>Archaeology and Ancient History</i>
2.	Subject (if applicable)	<i>Classical Archaeology and Ancient History</i>
3.	Type of course and its place in the educational system	<i>The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>Swedish</i>

3. Learning Outcomes		
		On completion of the course the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>be able to demonstrate basic knowledge and understanding of ancient Greece and Rome from historical and archaeological perspectives as well as with regard to the history of art</i> • <i>be able to give an account of the source material from which this knowledge is gained</i>
2.	Skills and abilities	<ul style="list-style-type: none"> • <i>be able to discuss scholarly problems and suggest solutions to them, on the basis of given source material</i> • <i>be able to interpret and evaluate classical art and written material</i> • <i>be able to describe, summarise and/or analyse classical art and written material in writing</i> • <i>be able to demonstrate his/her knowledge and understanding of ancient Greece and Rome to other students and the general public</i> • <i>demonstrate an ability to examine critically his/her own texts and those of others, and to express him/herself well, orally and in writing</i>
3.	Critical judgement and evaluation	<ul style="list-style-type: none"> • <i>be able to evaluate and give an account of the differences and similarities between classical and modern concepts</i> • <i>be able to discuss the concept of gender in Greek and Roman culture.</i>

4. Course Content		
1.	Brief description of the course and its content including details of any sub-divisions	<p><i>The course builds on and develops the knowledge of the ancient Greek and Roman civilisations which students acquired on the introductory course. The classical era is examined both chronologically and thematically. Both written material and archaeological source material are analysed, as are the methods and theories which are applied when interpreting source material.</i></p> <p><i>The course includes discussions involving various cultural and social concepts such as democracy, class, gender, ethnicity and the ways in which these concepts were interpreted in ancient Greece and Rome.</i></p> <p><i>The course consists of the following sub-courses:</i></p> <ol style="list-style-type: none"> <i>1. Civilisations of the Ancient Mediterranean from 900-300 BC, 10 credits,</i> <i>2. Civilisations of the Ancient Mediterranean from 300 BC – 300AD, 10 credits,</i> <i>3. Source Studies - two selected problems, 10 credits.</i>

5. Teaching and Assessment		
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of lectures, seminars and group exercises. Participation in seminars and group exercises is compulsory.</i>
2.	Examination details	<i>Examination takes the form of a written examination and a written assignment which is discussed and defended at a seminar.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

6. Grades		
1.	Grades	<i>Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.</i>
2.	Grading of the complete course	<i>To be awarded a Pass on the whole course the student shall have passed all sub-courses. To be awarded Pass with Distinction on the whole course the student shall have the grade of Pass with Distinction on at least 20 of the credits on the course, and a grade of Pass on all remaining credits.</i>
3.	Availability of supplementary ECTS grades	<i>Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest</i>

		<i>three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.</i>
4.	Sub-courses and variations in grading (if applicable)	

7.	Admission Requirements	
1.	Specific admission requirements	<i>To be eligible for the course requires the successful completion of introductory course ARK A01, or the equivalent.</i>

8.	Literature
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1.	Required reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>
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9.	Further Information	
1.	<i>The course replaces AKS 731.</i>	
2.	<i>The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>	
3.		