

**LUNDS UNIVERSITY**

**Department of Archaeology and Ancient History**

**Reading list for: SASH94 Scandinavia's Colonial Entanglements: Historical-Archaeological Perspectives 7,5 credits (660 pp)**

**Approved by the Department Board: 2024-12-10**

*The literature is available through LUBcat and/or LUBsearch unless otherwise stated.*

**Introduction (historical background, concepts, research history, methods) (56 pp)**

Lennert, Ann Eileen. "Participatory Mapping: An Additional Depositional Layer of the Godthåbsfjord, Greenland." *Polar Geography* 40, no. 3 (2017): 227–250.

Naum, Magdalena, and Jonas Nordin. "Introduction: Situating Scandinavian Colonialism." In *Scandinavian Colonialism and the Rise of Modernity*, edited by Magdalena Naum and Jonas Nordin, pp. 3–16. New York: Springer, 2013.

Silliman, Stephen. "Colonialism in Historical Archaeology: A Review of Issues and Perspectives." In *The Routledge Handbook of Global Historical Archaeology*, edited by Charles Orser, Andres Zarankin, Pedro Funari, Susan Lawrence, James Symonds, pp. 41–60. New York: Routledge, 2020.

**Metals and oil: resource exploitation in Sápmi and Greenland (91 pp)**

Acosta, Alberto. "Extractivism and Neoextractivism: Two Sides of the Same Curse." In *Beyond Development: Alternative Visions from Latin America*, edited by Miriam Lang and Dunia Mokrani, pp. 61–86. Amsterdam: Transnational Institute, 2013.

Marquardt, Ole. "Competent Seal Hunters or a Useless Lot Threatening National Economic Security? The Discourse on the Population of Mixed Ancestry in Colonial Greenland." *Humanizing Security in the Arctic* (2011): 95–109.

Møbjerg, Tinna, and Kirsten Caning. "Sermermiut in the Middle of the Nineteenth Century." *Arctic Anthropology* (1986): 177–198.

Nordin, Jonas M., and Carl-Gösta Ojala. "Copper Worlds: A Historical Archaeology of Abraham and Jakob Momma-Reenstierna and Their Industrial Enterprise in the Torne River Valley, c. 1650–1680." *Acta Borealia* 34, no. 2 (2017): 103–133.

**Land desires: settler colonialism in North America (95 pp)**

Wolfe, Patrick. "Settler Colonialism and the Elimination of the Native." *Journal of Genocide Research* 8, no. 4 (2006): 387–409.

Naum, Magdalena. "'How it Would Be to Walk on the New World with Feet from the Old': Facing Otherness in Colonial America." In *Facing Otherness in Early Modern Sweden*, edited by Magdalena Naum and Fredrik Ekengren, pp. 243–60. Woodbridge: Boydell, 2018.

Ekengren, Frederik. "Inscribing Indigeneity in the Colonial Landscape of New Sweden, 1638–1655." In *Facing Otherness in Early Modern Sweden*, edited by Magdalena Naum and Fredrik Ekengren, pp. 261–288. Woodbridge: Boydell, 2018.

Arnott, Sigrid, and David L. Maki. "Forts on Burial Mounds: Interlocked Landscapes of Mourning and Colonialism at the Dakota-Settler Frontier, 1860–1876." *Historical Archaeology* 53 (2019): 153–169.

Hansen, Karen, and Mignon Duffy. "Mapping the Dispossession: Scandinavian Homesteading at Fort Totten, 1900–1930." *Great Plains Research* 18, no. 1 (2008): 67–80.

**Following the *Fredericus Quartus*: African forts, Caribbean plantations and the trans-Atlantic slave trade (78 pp)**

Engmann, Rachel A. A. "Slaving and Slave Trading in Africa." *Annual Review of Anthropology* 52, no. 1 (2023): 491–510.

Hernæs, Per. "Slave Trade, Slave Plantations and Danish Colonialism." In *Ports of Globalisation, Places of Creolisation: Nordic Possessions in the Atlantic World during the Era of the Slave Trade*, edited by Holger Weiss, pp. 101–139. Boston: Brill, 2016.

Svalesen, Leif. "The Slave Ship *Fredensborg*: History, Shipwreck, and Find." *History in Africa* 22 (1995): 455–458. (4p)

Weiss, Holger. "The Danish Gold Coast as a Multinational and Entangled Space, c. 1700–1850." In *Scandinavian Colonialism and the Rise of Modernity*, edited by Magdalena Naum and Jonas Nordin, pp. 243–260. New York: Springer, 2013.

### **Power and resistance in the colonies (94 pp)**

Bredwa-Mensah, Yaw. "Slavery and Resistance on Nineteenth-Century Danish Plantations in Southeastern Gold Coast, Ghana." *African Study Monographs* 29, no. 3 (2008): 133–145.

Scott, James. "Everyday Forms of Resistance." *Copenhagen Papers* 4 (1989): 33–62.

Dunnavant, Justin. "Have Confidence in the Sea: Maritime Maroons and Fugitive Geographies." *Antipode* 53, no. 3 (2021): 884–905.

Naum, Magdalena. "Cultural 'Improvement', Discipline and Mining in Early Modern Sápmi." *Post-Medieval Archaeology* 52, no. 1 (2018): 102–116.

Reifschneider, Meredith. "Enslavement and Institutionalized Care: The Politics of Health in Nineteenth-Century St. Croix, Danish West Indies." *World Archaeology* 50, no. 3 (2018): 494–511. <https://doi.org/10.1080/00438243.2018.1459204>.

### **Missions and boarding schools in colonial spaces (45 pp)**

Lindmark, Daniel. "Colonial Encounter in Early Modern Sápmi." In *Scandinavian Colonialism and the Rise of Modernity: Small Time Agents in a Global Arena*, edited by Magdalena Naum and Jonas Nordin, pp. 131–146. New York: Springer, 2013.

Rud, Soren. "A Correct Admixture: The Ambiguous Project of Civilising in Nineteenth-Century Greenland." *Itinerario* 33, no. 2 (2009): 29–44.

Toft, Peter A. "Moravian and Inuit Encounters." *Arctic* 69 (2016): 1–13.

### **Colonialism and the metropole: production and consumption of colonial commodities (61 pp)**

Evans, Chris, and Göran Rydén. "From Gammelbo Bruk to Calabar: Swedish Iron in an Expanding Atlantic Economy." In *Scandinavian Colonialism and the Rise of Modernity*, edited by Magdalena Naum and Jonas Nordin, pp. 53–67. New York: Springer, 2013.

Kristensen, Rikke S. “Made in China: Import, Distribution and Consumption of Chinese Porcelain in Copenhagen c. 1600–1760.” *Post-Medieval Archaeology* 48, no. 1 (2014): 151–181.

Vennborg Pedersen, Mikkel. “At the Nordic Fringe of Global Consumption: A Copenhagen Bourgeois’ Home and the Use of New Goods in the Mid-18th Century.” In *Fashionable Encounters: Perspectives and Trends in Textile and Dress in the Early Modern Nordic World*, edited by Tove Engelhardt Mathiassen, et al, pp. 141–57. Oxford: Oxbow, 2014.

### **Colonial knowledge, representation and repatriation: LUHM exhibit (71 pp)**

Lahti, Janne. “Connecting Nordic Colonialism and the American West: Gustaf Nordenskiöld, Mesa Verde, and Colonial Entanglements.” *World History Connected* 20, no. 2 (2023), 18 pp.

Naum, Magdalena. “Souvenirs from North America: Understanding and Representing ‘Indianness’ in Nineteenth Century Sweden.” *History and Anthropology* 34, no. 3 (2023): 473–496.

Harlin, Eeva Kristiina. “Sámi Archaeology and the Fear of Political Involvement: Finnish Archaeologists’ Perspectives on Ethnicity and the Repatriation of Sámi Cultural Heritage.” *Archaeologies* 15, no. 2 (2019): 254–284.

### **Heritage and memory of colonialism in former colonies and Scandinavia (80 pp)**

Stoler, Ann Laura. “Imperial Debris: Reflections on Ruins and Ruination.” *Cultural Anthropology* 23, no. 2 (2008): 191–219.

Jørgensen, Helle. “Heritage Tourism in Tranquebar: Colonial Nostalgia or Postcolonial Encounter?” In *Scandinavian Colonialism and the Rise of Modernity*, edited by Magdalena Naum and Jonas Nordin, pp. 69–86. New York: Springer, 2013.

Weiss, Holger. “The Cultural Heritage of Slavery in the Nordic Countries.” In *Cultural Heritage and Slavery. Perspectives from Europe*, edited by Stephan Conermann, Claudia Rauhut, and Michael Zeuske, pp. 223–251. Berlin: De Gruyter, 2024.

Ojala, Carl-Gösta. “Mines and Missions: Early Modern Swedish Colonialism in Sápmi and Its Legacies Today.” In *Currents of Saami Pasts: Recent Advances in Saami Archaeology*, edited

by Markus Fjellström, Anna-Kaisa Salmi, Marte Spangen, and Tiina Äikäs, pp. 160–176. Helsinki: The Archaeological Society of Finland, 2020.