

Course literature – SASH79, Barbarians and Romans, 7,5 hp

Established by the Board of the Department: 2018-12-04

Required reading

Grane, Thomas, "Southern Scandinavian *Foederati* and *Auxilarii*?"

Included in: *Beyond the Roman frontier: Roman influences on the Northern Barbaricum* (2007).

Grane, Thomas (ed.). Roma: Edizioni Quasar. (p. 83-104)

Haynes, Ian (2013), *Blood of the Provinces: The Roman Auxilia and the Making of Provincial Society from Augustus to the Severans*. Oxford: Oxford University Press. (381 p) (Also available as e-resource)

Le Glay, Marcel, Voisin, Jean Louis & Le Bohec, Yann (2009), *A History of Rome*. 4th ed. Oxford: Wiley-Blackwell. (ch. 6-8, 11, 13, 16, 258 p)

Rothe, Ursula, "Whose Fashion? Men, Women and Roman Culture as Reflected in Dress in the Cities of the Roman North-West"

Included in: *Women and the Roman City in the Latin West* (2013). Hemelrijk, Emily & Woolf, Greg (eds.). Leiden & Boston: Brill. (p. 243-268) (Also available as e-resource)

Webster, Jane, "Creolizing the Roman Provinces"

Included in: *American Journal of Archaeology* 2001 105:2 (p. 209-225) (Also available as e-resource)
16 p

Wells, Peter S. (2001), *The barbarians speak: How the conquered peoples shaped Roman Europe*. Princeton & Oxford: Princeton University Press. (266 p)

Wells, Peter S. (2004), *The battle that stopped Rome: Emperor Augustus, Arminius, and the slaughter of the legions in the Teutoburg Forest*. New York: W. W. Norton. (220 p)

Zanker, Paul (2012 in paperback), *Roman Art*. Los Angeles: Getty Publications. (Ch. 3, 47 p.)

Total number of pages: 1236

Suggested reading

Collis, John (1997), *The European Iron Age*. London: Routledge. (Ch 7) (Also available as e-resource)

Keppie, Lawrence (1991), *Understanding Roman Inscriptions*. Baltimore: Johns Hopkins University Press.

The Oxford Illustrated History of Prehistoric Europe (2001), Cunliffe, Barry (red.). Oxford: Oxford University Press.

Todd, Malcolm, (2004), *The early Germans*. 2nd ed. Malden, MA: Blackwell Pub.