

LUND UNIVERSITY

Department of Archaeology and Ancient History

Reading list – SAS H45, Time Travels and Archaeological Places 7,5 hp

Established by the Board of the Department: 2011-11-08

Required reading

Clack, Timothy & Brittain, Marcus (eds.) 2007. *Archaeology and the Media*. Walnut Creek: Left Coast Press. (311 p.)

Holtorf, Cornelius 2004. *From Stonehenge to Las Vegas. Archaeology as popular culture*. Walnut Creek: Altamira Press. 160 p.

Jameson, John H. Jr (ed.) 2004. *The Reconstructed Past. Reconstructions in the public interpretation of archaeology and history*. Walnut Creek: Altamira Press.

- "Introduction: Archaeology and Reconstructions" (Jameson) p. 1–18 (18 p.)
- "Archaeological Authenticity and Reconstruction at Colonial Williamsburg" (Brown III & Chappell) p. 47–63 (17 p.)
- "Reconstruction Policy and Purpose at Castell Henllys Iron Age Fort" (Mytum) p. 91–102 (12 p.)
- "Bede's World, A Late-Twentieth-Century Creation of an Early Medieval Landscape" (Fowler & Mills) p. 103–125 (23 p.)
- "Reflections on a Reconstruction of the ancient Qasrin Synagogue and Village" (Killebrew) s. 128–146 (19 p.)
- "Reconstruction, Interpretation, and Education at Fort Loudoun" (Distretti & Kuttruff) p. 167–176 (10 p.)
- "The Ironbridge Gorge: Preservation, Reconstruction, and Presentation of Industrial Heritage" (Blockley) s. 177–197 (21 p.)
- "Designing the Past at Fortress Louisbourg" (Fry) p. 199–214 (16 p.)
- "Lessons Learned at Bent's Old Fort and Fort Union Trading Post" (Wheaton) p. 215–232 (18 p.)
- "Modeling Amarna: Computer Reconstructions of an Egyptian Palace" (Brush) p. 249–259 (11 p.)
- "The Value of Reconstructions: An Archaeological Perspective" (Noble) p. 273–286 (14 p.)

Total: 179 p.

Jameson, John H., Ehrenhard, John E. & Finn, Christine (eds.) 2003. *Ancient muses. Archaeology and the arts*. Tuscaloosa: University of Alabama Press.

- Chapter 1 "More Than Just 'Telling the Story': Interpretive Narrative Archaeology" p. 15–24 (10 p.)
- Chapter 5 "Art and Imagery as Tools for Public Interpretation and Education in Archaeology" p. 57–64 (8 p.)
- Chapter 6 "Archaeology as a Compelling Story: The Art of Writing Popular Histories" p. 65–71 (7 p.)
- Chapter 9 "Pompeii: A Site for All Seasons" p. 84–91 (8 p.)

- Chapter 10 “Evoking Time and Place in Reconstruction and Display: The Case of Celtic Identity and Iron Age Art” p. 92–108 (17 p.)
 - Chapter 15 “Archaeology in Science Fiction and Mysteries” p. 152–161 (10 p.)
 - Chapter 16 “RKLOG: Archaeologists as Fiction Writers” p. 162–168 (7 p.)
 - Chapter 18 “Is Archaeology Fiction? Some Thoughts About Experimental Ways of Communicating Archaeological Processes to the ‘External World’” p. 179–192 (14 p.)
- Total: 81 p.*

Jensen, Rolf 1999. *The dream society: how the coming shift from information to imagination will transform your business*. New York: McGraw-Hill. 222 p.

Lund Archaeological Review 2009–2010, articles on Time Travel, p. 27–98 (61 p.)

- “The Archaeology of Time Travel. An Introduction” (Holtorf & Petersson) p. 27–30
 - “On the Possibility of Time Travel” (Holtorf) p. 31–42
 - “Handcraft as Time Travel” (Narmo) p. 43–60
 - “Archaeological Open Air Museums as Time travel Centres” (Paardekooper) p. 61–70
 - “Travels to Identity: Viking Rune Carvers of Today” (Petersson) p. 71–86
 - “Visiting the Middle Ages” (Sandström) p. 87–94
 - “Waste and Garbage as Time Travel” (Åkesson) p. 95–98
- Total: 61 p.*

Petersson, Bodil 2003. *Föreställningar om det förflutna. Arkeologi och rekonstruktion*. Lund: Nordic Academic Press. Summary, p. 383–397 (15 p.)

Panel, Philippe & Stone, Peter (eds.) 1999. *The Constructed Past Experimental Archaeology, Education and the Public*. One World Archaeology 36. London/New York: Routledge.

- Chapter 1 “Archaeological reconstructions and the community in the UK” p. 15–34 (20 p.)
 - Chapter 8 “The Historical – Archaeological Experimental Centre at Lejre, Denmark: 30 years of experimenting with the past” p. 136–145 (10 p.)
 - Chapter 11 “The reconstruction of sites in the archaeological theme park ARCHEON in The Netherlands” p. 171–180 (10 p.)
 - Chapter 14 “Experimental archaeology and education: ancient technology at the service of modern education at SAMARA, France” p. 206–216 (11 p.)
 - Chapter 16 “The Ancient Technology Centre, Cranborne, UK: a reconstruction site built for education” p. 229–244 (16 p.)
- Total: 67 p.*

Westergren, Ebbe *et al.* 2008. *This place has meaning. Case studies of Time Travels and Historic Environment Education in the Western Cape, South Africa 2006–2008*. Kalmar County Museum. 52 p.

TOTAL: 1148 p.