

LUND UNIVERSITY

Department of Archaeology and Ancient History

Reading list SASH02 – Archaeology: Viking Age Scandinavia, 7,5 credits

Approved by the Department Board: 2025-06-10

Androshchuk, F. 2018 *Female Viking Revisited*. In: *Viking and Medieval Scandinavia* 14 – pp. 47–59

Ashby, S.P. 2015: *What Really Caused the Viking Age?*. In: *Archaeological Dialogues* 22(1) – pp. 89–106

Ashby, S.P. et al. 2019: *Crafting the Urban Network*. In: Idem (eds.), *Crafts and Social Networks in Viking Towns* – pp. 1–29

Brink et al. (eds.) 2008: *The Viking World*. London: Routledge – pp. 4–7, 23–31, 40–48, 47–60, 49–56, 68–76, 83–93, 145–149, 159–169, 181–185, 193–203, 204–211, 212–218, 219–222, 223–226, 231–234, 235–243, 291–298, 299–303, 304–310, 311–314, 315–318, 319–322, 470–484, 485–495, 496–516, 517–542, 543–549, 571–578, 588–597, 604–612, 613–620, 652–664.

Clover, C.J. 1993: *Regardless of Sex*. In: *Speculum* 68(2) – pp. 363–387

Croix, S. et al. 2019: *The Réseau Opératoire of Urbanization Craft Collaborations*. In: *Cambridge Archaeological Journal* – pp. 1–20

Downham, L. 2012: *Viking Ethnicities: A Historiographic Overview*. In: *History Compass* 10(1) – pp. 1–12

Gardela, L. 2021: *Shield-Maidens and Norse Amazons Reconsidered*. In: *Viking* 84(1) – pp. 143–166

Gelting, H. 2007: *The Kingdom of Denmark*. In: *Christianization and the Rise of Christian Monarchy*. Cambridge: Cambridge University Press – pp. 73–120

Griffiths, D. 2019: *Rethinking the Early Viking Age in the West*. In: *Antiquity* 93(368) – pp. 468–477

Idem 2015: *The Viking Diaspora*. In: Idem, *The Viking Diaspora*. London: Routledge – **pp. 55–87**

Kershaw, J. 2010: *Early Viking-Age Art Styles*. In: *The Finds Research Group AD 700–1700 (ed.)*, Datasheet 42 – **pp. 1–7**

Idem 2011: *Late Viking-Age Art Styles*. In: *The Finds Research Group AD 700–1700 (ed.)*, Datasheet 43 – **pp. 1–8**

Moen, M. 2020: *Ideas of Continuity: Gender and the Illusion of the Viking Age as Familiar*. In: *Viking Congress: Viking Encounters* – **pp. 621–632**

Neiß, M. 2013: *Viking Age Animal Art as a Material Anchor?*. In: Gardela, L. et al. (eds.): *The Head Motif in Past Societies*. Bytów: Muzeum Zachodnio-Kaszubskie – **pp. 74–85**

Page, R.I. 1987a: *Runes and the Vikings*. In: Idem, *Runes*. London: British Museum – **pp. 43–52**

Renfrew, C. et al. 2020: *Introduction*. In: *Archaeology: Theories, Methods and Practice*. Malmö: Thames & Hudson – **pp. 12–18**

Idem 2016: *Introduction*. In: Idem (ed.), *The Vikings*. London: Penguin – **pp. 3–23**

Skre, D. 2011: *Commodity Money, Silver and Coinage in Viking-Age Scandinavia*. In: *Viking Congress (2011): Viking Settlements and Viking Society: Papers from the Proceedings of the Sixteenth Viking Congress, Reykjavík and Reykholt, 16–23 August 2009*. Reykjavík: Hið íslenska fornleifafélag – **pp. 67–91**

Solli, B. 1999: *Odinn – the Queer?* In: Gustavsson, A. et al. (eds.): *Glyfer och arkeologiska rum: en vänbok till Jarl Nordbladh* – **pp. 341–350**

(700 pages)

In addition, a maximum of 300 pages (articles and/or chapters) selected by the teacher.