

Reading list – ARKN21, Text and materiality, 15 credits

Approved by the Department Board: 2023-08-24

The literature is available through LUBcat and/or LUBsearch unless otherwise stated.

Introduction (258 pages)

Ong, Walter J. (2002). *Orality and Literacy: The Technologizing of the Word*, 2nd edition. London: Routledge. (214 p.)

Price, Neil. "Passing into Poetry: Viking-Age Mortuary Drama and the Origins of Norse Mythology." Included in: *Medieval Archaeology* 2010, volume 54, pp. 123–156.

Thomas, Rosalind. "Performance and Written Literature in Classical Greece: Envisaging Performance from Written Literature and Comparative Contexts." Included in: *Bulletin of the School of Oriental African Studies* 2003, volume 66, number 3, pp. 348–357.

Classical philology (336 pages)

Reynolds, Leighton Durham and Wilson, Nigel Guy (2013). *Scribes and scholars: A guide to the transmission of Greek and Latin literature*, 4th edition. Oxford: Oxford University Press. (336 p.)

Epigraphy and spatiality (169 pages)

Benefiel, Rebecca R. "Dialogues of Graffiti in the House of the Four Styles at Pompeii (Casa Dei Quattro Stili, 1.8.17,11)." Included in: *Ancient graffiti in context* (2011), Clair Taylor, J.A. Baird (eds.). London and New York: Routledge. (pp. 20-48)

Bolle, Katharina. "Inscriptions between Text and Texture: Inscribed Monuments in Public Spaces – A Case Study at Late Antique Ostia." Included in: *The materiality of text: placement, perception, and presence of inscribed texts in classical antiquity* (2018), Andrej Petrovic, Ivana Petrovic and Edmund Thomas (eds.) Leiden & Boston: Brill. (pp. 348-379)

Corbier, Mireille. "Writing in Roman Public Space." Included in: *Written Space in the Latin West, 200 BC to AD 300* (2013), Gareth Sears, Peter Keegan and Ray Laurence (eds.). London & New York: Bloomsbury (pp. 13-48)

Hemelrijk, Emily. "How did Women Enter 'Written Space'?" Included in: *Written Space in the Latin West, 200 BC to AD 300* (2013), Gareth Sears, Peter Keegan and Ray Laurence (eds.). London & New York: Bloomsbury (pp. 135-152)

Newsome, David J. "Movement, Rhythms, and the (Re)production of Written Space." Included in: *Written Space in the Latin West, 200 BC to AD 300* (2013), Gareth Sears, Peter Keegan and Ray Laurence (eds.). London & New York: Bloomsbury (pp. 65-83)

Taylor, Clair and Baird, J.A. "Ancient Graffiti in Context: Introduction." Included in: *Ancient graffiti in context* (2011), Clair Taylor, J.A. Baird (eds.). London and New York: Routledge. (pp. 1-17)

Östenberg, Ida. "Damnatio Memoriae Inscribed: The Materiality of Cultural Repression." Included in: *The materiality of text: placement, perception, and presence of inscribed texts in classical antiquity* (2018), Andrej Petrovic, Ivana Petrovic and Edmund Thomas (eds.) Leiden & Boston: Brill. (pp. 324-347)

The power of words – Textual magic and ritual (82 pages)

Dieleman, Jacco. "The Greco-Egyptian Magical Papyri". Included in: *Guide to the Study of Ancient Magic* (2019), David Frankfurter (ed.). Leiden & Boston: Brill. (pp. 383–321)

Frankfurter, David. "Magic and the Forces of Materiality." Included in: *Guide to the Study of Ancient Magic* (2019), David Frankfurter (ed.). Leiden & Boston: Brill. (pp. 659–677)

Raudvere, Catharina. "The Power of the Spoken Word as Literary Motif and Ritual Practice in Old Norse Literature." Included in: *Viking and Medieval Scandinavia* 2005, volume 1, pp. 179–202.

Between the lines – sources and representations of the poor (129 pages)

Hansson, Martin, Nilsson, Pia and Svensson, Eva. "Invisible and ignored: The archaeology of nineteenth-century subalterns in Sweden." Included in: *International Journal of Historical Archaeology* 2020, volume 24, pp. 1–21. <https://doi.org/10.1007/s10761-019-00500-3>

Harrison, Laura. "Creating the slum: representations of poverty in the Hungate and Walmgate districts of York, 1875-1914". Included in: *Ex historia* 2015, volume 7, pp. 61-89

Orser, Charles. "The archaeology of poverty and the poverty of archaeology". Included in: *International Journal of Historical Archaeology* 2011, volume 15, pp. 533–543.

Owens, Alastair & Jeffries, Nigel. "People and Things on the Move: Domestic Material Culture, Poverty and Mobility in Victorian London". Included in: *International Journal of Historical Archaeology* 2016, volume 20, pp. 804–827.

Spencer-Wood Suzanne M. "Feminist Theoretical Perspectives on the Archaeology of Poverty: Gendering Institutional Lifeways in the Northeastern United States from the Eighteenth Century through the Nineteenth Century." Included in: *Historical Archaeology* 2010, volume 44, number 4, pp. 110–135.

Svensson, Eva, Bodin, Sara & Huling, Hans et al. "The crofter and the iron works. The material culture of structural crisis, identity and making a living on the edge". Included in: *International Journal of Historical Archaeology* 2009, volume 13, pp. 183–205.

Non-official text communication (137 pages)

Caputo, Clementina. "Pottery Sherds for Writing: An Overview of the Practice". Included in: *Using Ostraca in the Ancient World. New Discoveries and Methodologies* (2021), Clementina Caputo and Julia Lougovaya (eds). Berlin and Boston: de Gruyter (pp. 31-58) (27p.).

Davoli, Paola. "Papyri and Ostraca as Archaeological Objects: The Importance of Context." Included in: *Using Ostraca in the Ancient World. New Discoveries and Methodologies* (2021), Clementina Caputo and Julia Lougovaya (eds). Berlin and Boston: de Gruyter (pp. 11-30) (19p.).

Huntley, Katherine. "Identifying Children's Graffiti in Roman Campania: A Developmental Psychological Approach." Included in: *Ancient graffiti in context* (2011), Clair Taylor and J.A. Baird (eds.). London and New York: Routledge. (pp. 69-89) (20p.).

Kammerzell, Frank. "Defining Non-Textual Marking Systems, Writing, and Other Systems of Graphic Information Processing." Included in: *Non-Textual Marking Systems, Writing and Pseudo Script from Prehistory to Modern Times* (Lingua Aegyptia Studia Monographica 8). (2009). Petra Andrassy, Julia Budka and Frank Kammerzell (eds). Hamburg: Wiedmaier. (pp. 277-308) (31p.).

Macdonald, Michael. "Tweets from Antiquity: Literacy, Graffiti, and their Uses in the Towns and Deserts of Ancient Arabia." Included in: *Scribbling through history. Graffiti, places and people from Antiquity to Modernity*. (2018). Ragazzoli, Ch., Harmanşah, Ö. and Salvador, C. (eds.). London & New York: Bloomsbury (pp. 65-81) (19p.).

Steele, Philippa. "Writing "Systems": Literacy and the Transmission of Writing in non-administrative contexts." Included in: *Non-scribal Communication Media in the Bronze Age Aegean and Surrounding Areas*. (2017). Anna Jasink, Judith Weingarten and Silvia Ferrara (eds.). Firenze: Firenze University Press (pp. 153-174) (21p.).

Text and materiality in runic inscriptions (137 pages)

Arwill-Nordbladh, Elisabeth and Back Danielsson, Ing-Marie. "Affective Interventions and 'the Hegemonic Other' in Runestones from Västergötland and Södermanland, Sweden." Included in: *Current Swedish Archaeology* 2021, volume 29, pp. 155–182.

Källström, Magnus. "Sighs and Sorrows – But No Laughter? Expressions of Emotions in Runic Inscriptions." Included in: *Tears, Sighs and Laughter: Expressions of Emotions in the Middle Ages* (2017), Per Förmegård, Erika Kihlman, Mia Åkestam, Gunnell Engwall (eds.). Stockholm: Kungl. Vitterhets historie- och antikvitets akademien. (pp. 277–288).

Lund, Julie. "Rune Stones as Material Relations in Late Pagan and Early Christian South Scandinavia". Included in: *Danish Journal of Archaeology* 2020, volume 9, pp. 1–20.

Malm, Mats. "Skalds, Runes, and Voice." Included in: *Viking and Medieval Scandinavia* 2010, volume 6, pp. 135–146.

Mees, Bernard. "The Hogganvik Inscription and Early Nordic Memorialisation." Included in: *Futhark: International Journal of Runic Studies* 2016, volume 7, pp. 7–28.

Waldispühl, Michelle. "Roman and Runic in the Anglo-Saxon Inscriptions at Monte Sant'Angelo: A Sociolinguistic Approach." Included in: *Futhark: International Journal of Runic Studies* 2018-2019, volumes 9–10, pp. 135–158.

Zimmermann, Christiane. "How to Do Things with Runes: Illocutionary Forces and Communicative Purposes behind the Runic Inscriptions in the Older Fubark." Included in: *Futhark: International Journal of Runic Studies* 2010, volume 1, pp. 85–107.

The interplay of text and material evidence (212 pages)

DeVries, Keith. "The Creation of the Old Chronology." Included in: *The New Chronology of Iron Age Gordion* (2011), C. Brian Rose & Gareth Darbyshire (eds). Philadelphia: University of Pennsylvania Museum of Archaeology and Anthropology (pp. 13-22).

DeVries, Keith. "Textual Evidence and the Destruction Level." Included in: *The New Chronology of Iron Age Gordion* (2011), C. Brian Rose & Gareth Darbyshire (eds). Philadelphia: University of Pennsylvania Museum of Archaeology and Anthropology. (pp. 49-57)

Harrison, Timothy P. "Articulating Neo-Assyrian Imperialism at Tell Tayinat." Included in: *Archaeologies of Text: Archaeology, Technology, and Ethics* (2014), Matthew T. Rutz & Morag M. Kersel (eds.), Oxford: Oxbow Books. (pp. 80-96)

Hurwit, Jeffrey M. "The words in the image: Orality, literacy, and early Greek art." Included in: *Word & Image. A Journal of Verbal/Visual Enquire* 1990, volume 6, number 2, pp. 180-197.

Moreland, John. "Archaeology and texts: Subservience or Enlightenment." Included in: *Annual Review of Anthropology* 2006, volume 35, pp. 135-151.

Sams, G. Kenneth. "Artifacts." Included in: *The New Chronology of Iron Age Gordion* (2011), C. Brian Rose & Gareth Darbyshire (eds). Philadelphia: University of Pennsylvania Museum of Archaeology and Anthropology. (pp. 59-78).

Sams, G. Kenneth & Voigt, Mary M. "In Conclusion." Included in: *The New Chronology of Iron Age Gordion* (2011), C. Brian Rose & Gareth Darbyshire (eds). Philadelphia: University of Pennsylvania Museum of Archaeology and Anthropology. (pp. 155-168)

Schneider, Rolf M. "Context Matters: Pliny's *Phryges* and the Basilica Paulli in Rome." Included in: *The Archaeology of Greece and Rome: Studies in Honour of Anthony Snodgrass* (2016), John Bintliff & N. Keith Rutter (eds.). Edinburgh: Edinburgh University Press. (pp. 402-433)

Small, David B. "Monuments, Laws, and Analysis: Combining Archaeology and Text in Ancient Athens." Included in: *Methods in the Mediterranean: Historical and Archaeological Views on Texts and Archaeology* (1995), David B. Small (ed.), (Mnemosyne, Supplements 135). Leiden: Brill. (pp. 143-174) https://doi-org.ezp.sub.su.se/10.1163/9789004329409_007

Snodgrass, Anthony. "The Uses of Writing on Early Greek Painted Pottery." Included in: *Word and Image in Ancient Greece* (2000). N. Keith Rutter & Brian A. Sparkes (eds.), Edinburgh: Edinburgh University Press. (pp. 22-34)

Voigt, M.M and DeVries, K. "Emerging Problems and Doubts." Included in: *The New Chronology of Iron Age Gordion* (2011), C.B. Rose & G. Darbyshire (eds). Philadelphia: University of Pennsylvania Museum of Archaeology and Anthropology. (pp. 23-48)