Reading list – ARKN21, Text and materiality, 15 credits

Approved by the Department Board: 2020-08-27

The literature is available through LUBcat and/or LUBsearch unless otherwise stated.

Added to the reading list a selection of articles, ca 150 pages, will be given to the students at the start of the course.

Introduction (258 pages)


Classical philology (336 pages)


Epigraphy and spatiality (276 pages)


Hemelrijk, Emily. “How did Women Enter ‘Written Space’?” Included in: Written Space in the Latin West, 200 BC to AD 300 (2013), Gareth Sears, Peter Keegan and Ray Laurence (eds.). London & New York: Bloomsbury (pp. 135-152)


Newsome, David J. “Movement, Rhythms, and the (Re)production of Written Space.” Included in: Written Space in the Latin West, 200 BC to AD 300 (2013), Gareth Sears, Peter Keegan and Ray Laurence (eds.). London & New York: Bloomsbury (pp. 65-83)


*The power of words – Textual magic and ritual (82 pages)*


*The interplay of text and material evidence (212 pages)*


*Between the lines – Sources to the dispossessed (101 pages)*


**Death, demography and documentary sources – Osteologists in the archives (169 pages)**


