

**Course literature – ARKN11 Archaeological Theory and Material Culture, 15 credits**

**Established by the Board of the Department: 2022-06-07**

*The literature is available through LUBcat and/or LUBsearch unless otherwise stated.*

**Visual representations and communication (227 pages)**

Bérard, C. & Durand, J.-L., "Chapter 2. Entering the imagery." Included in: *A city of images. Iconography and society in ancient Greece* (1989). Bérard, C., Bron, C., Durand, J.-L., Frontisi-Ducroux, F., Lissarrague, F., Schnap, A. & Vernant, J.-P. Princeton: Princeton University Press, pp. 23-37. (14 p.)

Bracker, J., "Introduction: Archaeology and image studies." Included in: *Homo Pictor. Image studies in archaeology in dialogue* (2020). Bracker, J. (ed.). Heidelberg: Propylaeum, pp. 1-9. (9 p.) (<https://doi.org/10.11588/propylaeum.709>)

Clarke, J. R. (2008). "The philological, the folkloric, and the site-specific: Three models for decoding Classical visual representation." Included in: *Memoirs of the American Academy in Rome: Supplementary volumes, volume 7*, pp. 301-316. (16 p.) Available online: <https://www.jstor.org/stable/40379361>

Davies, P. J. E. (1997). "The politics of perpetuation: Trajan's column and the art of commemoration." Included in: *American Journal of Archaeology*, volume 101, pp. 41-65. (23 p.) (<https://doi.org/10.2307/506249>)

Hölscher, T. (2018). *Visual power in ancient Greece and Rome. Between art and social reality*. Oakland: University of California Press, chapter 5, pp. 253-298. (42 p.)

Kousser, R. (2005). "Creating the past: The Venus de Milo and the Hellenistic reception of Classical Greece." Included in: *American Journal of Archaeology*, volume 109, pp. 227-250. (23 p.) Available online: <https://www.jstor.org/stable/40024510>

Nadali, D. & Ludovico P., "Archaeology of images: Context and intericonicity in Neo-Assyrian art" Included in: *Homo Pictor. Image studies in archaeology in dialogue* (2020). Bracker, J. (ed.). Heidelberg: Propylaeum, pp. 127-157. (30 p.) (<https://doi.org/10.11588/propylaeum.709>)

Smith, R. R. R., "Chapter 4. The use of images: Visual history and ancient history." Included in: *Classics in progress. Essays on ancient Greece and Rome* (2002). Wiseman, T. P. (ed.). Oxford: Oxford University Press, pp.102-159. (34 p.).

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Whitley, J., "Chapter 30. Agency in Greek art." Included in: *A companion to Greek art*, Volume 2 (2012). Smith, T. J. & Plantzos, D. (eds.). Chichester: Wiley-Blackwell, pp. 579-595. (17 p.)

### **Gender and social identities (269 pages)**

Alberti, B., "Archaeology, Men, and Masculinities." Included in: *Handbook of Gender in Archaeology* (2006). Nelson, S. M. (ed.). Lanham, MD: AltaMira Press, pp. 401-434. (33 p.)

Brink, S., "Slavery in the Viking Age." Included in: *The Viking World* (2008). Brink, S. & Price, N. (eds.). Abingdon: Routledge, pp. 49–56. (7 p.)

Brumfiel, E., "Methods in Feminist and Gender Archaeology. A Feeling for Difference – and Likeness." Included in: *Handbook of Gender in Archaeology* (2006). Nelson, S. M. (ed.). Lanham, MD: AltaMira Press, pp. 31-58. (27 p.)

Díaz-Andreu, M. & Lucy, S., "Introduction." Included in: *Archaeology of Identity. Approaches to gender, age, status, ethnicity and religion* (2005). Díaz-Andreu, M., Lucy, S., Babic, S. & Edwards, D. N. (eds.). London: Routledge, pp. 1-12. (12 p.)

Emberling, G. (1997). "Ethnicity in Complex Societies. Archaeological Perspectives." Included in: *Journal of Archaeological Research*, volume 5, issue 4, pp. 295-344. (49 p.) Available online: <https://www.jstor.org/stable/41053148>

Geller, P.L. (2008). "Conceiving sex. Fomenting a feminist bioarchaeology." Included in: *Journal of Social Archaeology*, volume 8, pp. 113-138. (25 p.) (<https://doi.org/10.1177/1469605307086080>)

Gilchrist, R., "Rethinking later medieval masculinity. The male body in death." Included in: *Mortuary practices and social identities in the Middle Ages. Essays in burial archaeology in honour of Heinrich Härke* (2009). Sayer, D. & Williams, H. (eds). Exeter: University of Exeter Press, pp. 236- 252. (17 p.).

Klößner, A. (2017). "Tertium genus? Representations of religious practitioners in the cult of Magna Mater". Included in: *Beyond Priesthood. Religious entrepreneurs and Innovators in the Roman Empire* (2017). Gordon, R.L., Petridou, G. & Rüpke, J. (eds.). Berlin: De Gruyter, pp. 343-384. (41 p.)

Lucy, S., "Ethnic and cultural identities." Included in: *Archaeology of Identity. Approaches to gender, age, status, ethnicity and religion* (2005). Díaz-Andreu, M., Lucy, S., Babic, S. & Edwards, D. N. (eds.). London: Routledge, pp. 86-109. (23 p.)

Roscoe, W. (1995). "Priests of the goddess: gender transgression in ancient religion." Included in: *History of religions*, volume 35, pp. 195-230. (35 p.) (<https://doi.org/10.1086/463425>)

### **Evolutionary Archaeology (173 pages):**

Garvey, R. (2018). "Current and potential roles of archaeology in the development of cultural evolutionary theory." Included in: *Philosophical Transactions of the Royal Society B* 373: 20170057. (10 p.) (<http://dx.doi.org/10.1098/rstb.2017.0057>)

Goodale, N., "Chapter 4, Natural Selection, Material Culture, and Archaeology." Included in: *Handbook of Evolutionary Research in Archaeology* (2019). Prentiss, A. M. (ed.). Cham, Switzerland: Springer, pp. 71-81. (10 p.) ([https://doi.org/10.1007/978-3-030-11117-5\\_2](https://doi.org/10.1007/978-3-030-11117-5_2))

Kirkeng Jørgensen, E. (2021). "Scalar Effects in Ground Slate Technology and the Adaptive Consequences for Circumpolar Maritime Hunter-Gatherers." Included in: *Journal of Archaeological Method and Theory*, volume 28, pp. 333-385. (52 p.) (<https://doi.org/10.1007/s10816-020-09458-7>)

Laue, C. L. & Wright, A. H., "Chapter 7, Landscape Revolutions for Cultural Evolution: Integrating Advanced Fitness Landscapes into the Study of Cultural Change." Included in: *Handbook of Evolutionary Research in Archaeology* (2019). Prentiss, A. M. (ed.). Cham, Switzerland: Springer, pp. 127-147. (20 p.) ([https://doi.org/10.1007/978-3-030-11117-5\\_2](https://doi.org/10.1007/978-3-030-11117-5_2))

Nagaoka, L., "Chapter 12, Human Behavioral Ecology and Zooarchaeology." Included in: *Handbook of Evolutionary Research in Archaeology* (2019). Prentiss, A. M. (ed.). Cham, Switzerland: Springer, pp. 231-253. (22 p.) ([https://doi.org/10.1007/978-3-030-11117-5\\_2](https://doi.org/10.1007/978-3-030-11117-5_2))

Prentiss, A. M. & Laue, C. L., "Chapter 6, Cultural Macroevolution." Included in: *Handbook of Evolutionary Research in Archaeology* (2019). Prentiss, A. M. (ed.). Cham, Switzerland: Springer, pp. 111-125. (14 p.) ([https://doi.org/10.1007/978-3-030-11117-5\\_2](https://doi.org/10.1007/978-3-030-11117-5_2))

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Walsh, M. J., Prentiss, A. M. & Riede, F., "Chapter 2, Introduction to Cultural Microevolutionary Research in Anthropology and Archaeology." Included in: *Handbook of Evolutionary Research in Archaeology* (2019). Prentiss, A. M. (ed.). Cham, Switzerland: Springer, pp. 25-47. (22 p.) ([https://doi.org/10.1007/978-3-030-11117-5\\_2](https://doi.org/10.1007/978-3-030-11117-5_2))

**aDNA - a new paradigm? (154 pages):**

Booth, T. J. (2019). "A stranger in a strange land: a perspective on archaeological responses to the palaeogenetic revolution from an archaeologist working amongst palaeogeneticists." Included in: *World Archaeology*, volume 51, issue 4, pp. 586-601. (15 p.)

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Frieman, C. J. & Hofmann, D., (2019). "Present pasts in the archaeology of genetics, identity, and migration in Europe: a critical essay." Included in: *World Archaeology*, volume 51, issue 4, pp. 528-545. (17 p.) (<https://doi.org/10.1080/00438243.2019.1627907>)

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(<https://doi.org/10.1080/00438243.2019.1617189>)

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Millar, C. D. & Lambert, D. M. (2019). "Archaeogenetics and human evolution: the ontogeny of a biological discipline." Included in: *World Archaeology*, volume 51, issue 4, pp. 546-559. (13 p.) (<https://doi.org/10.1080/00438243.2019.1683466>)

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Spriggs, M. & Reich, D. (2019). "An ancient DNA Pacific journey: a case study of collaboration between archaeologists and geneticists." Included in: *World Archaeology*, volume 51, issue 4, pp. 620-639. (19 p.) (<https://doi.org/10.1080/00438243.2019.1733069>)

### **Museums and collecting (126 p.)**

Conn, S. (2010). *Do Museums Still Need Objects?* Philadelphia: University of Pennsylvania Press, pp. 20-85. (66 p.)

Herle, A. "Objects, agency and museums. Continuing dialogues between the Torres Strait and Cambridge." Included in: *Museums and Source Communities. A Routledge reader* (2003). Peers, L. & Brown, A. (eds.). London: Routledge., pp. 194-207. (14 p.)

Jones, S. (2010). "Negotiating Authentic Objects and Authentic Selves. Beyond the Deconstruction of Authenticity." Included in: *Journal of Material Culture*, volume 15, pp. 181-203. (23 p.) (<https://doi.org/10.1177/1359183510364074>)

Siapkas, J. & Sjögren, L. (2014). *Displaying the ideals of antiquity: The petrified gaze*. New York & London: Routledge, chapter 8, pp. 172-192. (23 p.)

### **Materiality (229 pages)**

Bielfeldt, R., "Sight and Light: Reified gazes and looking artefacts in the Greek cultural imagination." Included in: *Sight and the Ancient Senses* (2016). Squire, M. (ed.). London & New York: Routledge, pp. 123-142. (19 p.) [Available as PDF on Canvas]

Fahlander, F. & Oestigaard, T., "Introduction. Material culture and post-disciplinary sciences". Included in: *Material culture and other things. Post-disciplinary Studies in the 21st century* (2004). Fahlander, F. & Oestigaard, T. (eds). Gotarc, Series C no 61. Göteborg: Göteborgs universitet, pp. 1–19. (19 p.)

Gell, A. (1998). *Art and agency: An anthropological theory*. Oxford: Clarendon, pp. 17-24. (8 p.) [Available as PDF on Canvas]

Hicks, D., "The material-cultural turn. Event and effect." Included in: *The Oxford Handbook of Material Culture Studies* (2010). Hicks, D. & Beaudry, M. C. (eds.). Oxford: Oxford University Press, pp. 25-98. (73 p.)

Hodder, I. (2011) "Human-thing entanglement: towards an integrated archaeological perspective." Included in: *Journal of the Royal Anthropological Institute*, volume 17, issue 1, pp. 154-177. (23 p.) (<https://doi.org/10.1111/j.1467-9655.2010.01674.x>)

Ingold, T. (2007). "Materials against materiality." Included in: *Archaeological dialogues*, volume 14, issue 1, pp. 1-16. (16 p.) (<https://doi.org/10.1017/S1380203807002127>)

Miller, D. "Materiality: an introduction". Included in: *Materiality* (2005). Miller, D. (ed.). Durham and London: Duke University Press, pp. 1–50. (50 p.)

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Webmoor, T. (2007). "What about 'one more turn after the social' in archaeological reasoning? Taking things seriously." Included in: *World Archaeology*, volume 39, issue 4, pp. 563-578. (16 p.) (<https://doi.org/10.1080/00438240701679619>)

### **Ritual (217 pages)**

Bell, C. (1992). *Ritual theory, ritual practice*. New York: Oxford University Press, pp. 67-142. (75 p)

Bradley, R. (2003). "A life less ordinary: the Ritualization of the Domestic Sphere in Later Prehistoric Europe." Included in: *Cambridge Archaeological Journal*, volume 13, issue 1, pp. 5-23. (19 p.) (<https://doi.org/10.1017/S0959774303000015>)

Bradley, R. (2005). *Ritual and Domestic Life in Prehistoric Europe*. London: Routledge, pp. 3-40. (38 p.)

Brück, J. (1999). "Ritual and rationality: some problems of interpretation in European archaeology." Included in: *European Journal of Archaeology*, volume 2, issue 3, pp. 313-344. (31 p.) (<https://doi.org/10.1179/eja.1999.2.3.313>)

Schülke, A., "Megalithic tombs and Wetland depositions as markers of old and new places in the Early Neolithic: Break or inversion of ritualized practices?" Included in: *Megaliths - Societies - Landscapes. Early Monumentality and Social Differentiation in Neolithic Europe* (2019). Müller, J., Hinz, M., Wunderlich, M. (eds.). Kiel: Verlag Dr. Rudolf Habelt GMHB, pp. 465-486. (21 p.)

Verhoeven, M., "The Many Dimensions of Ritual." Included in: *The Oxford Handbook of the archaeology of ritual and religion* (2011). Insoll, T. (ed.). Oxford: Oxford University Press, pp. 115-132 (17 p.)

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### **Theorizing the digital (93 p)**

Dell'Unto, N., "3D Models and Knowledge Production." Included in: *Archaeology and Archaeological Information in the Digital Society* (2018). Huvila, I. (ed.). Oxon: Routledge, pp. 54-69. (15 p.)

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Edgeworth, M., "From Spade-Work to Screen-Work: New Forms of Archaeological Discovery in Digital Space." Included in: *Visualisation in the Age of Computerization* (2014). Carusi, A., Sissel Hoel, A., Webmoor, T. & Woolgar, S. (eds). London: Routledge, pp. 40-58. (18 p.)

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Morgan, C. & Wright, H. (2018). "Pencils and pixels: Drawing and digital media in archaeological field recording." Included in: *Journal of Field Archaeology*, volume 43, issue 2, pp. 136–151. (15 p.) (<http://dx.doi.org/10.1080/00934690.2018.1428488>)

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**Total number of pages: 1488 pages**

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*Handbook of Material Culture* (2006). Tilley, C. (ed.). London: SAGE. (556 p.)