

**Course literature – ARKN11 Archaeological Theory and Material Culture, 15 credits**

**Established by the Board of the Department: 2020-06-08**

*The literature is available through LUBcat and/or LUBsearch unless otherwise stated.*

**Entanglements, networks and spatiality (179 pages)**

Blake, E. "Social networks, path dependence, and the rise of ethnic groups in pre-Roman Italy." Included in: *Network Analysis in Archaeology. New Approaches to Regional Interaction* (2013). Knappet, C. (ed.). Oxford: Oxford University Press. pp. 204-221. (18 p.)

Collar, A. (2013). *Religious networks in the Roman Empire. The spread of new ideas.* Cambridge University Press. Chapter 3, pp 79-145 (66 p.)

Harding, A. (2013). "World Systems, Cores, and Peripheries in Prehistoric Europe." Included in: *European Journal of Archaeology* 16 (3), pp. 378-400. (23 p.)

Naum. M. (2010). "Re-emerging Frontiers. Postcolonial Theory and Historical Archaeology of the Borderlands." Included in: *Journal of Archaeological Method and Theory* 17, pp. 101-131. (31 p.)

Sindbaek, S. "Broken links and black boxes: material affiliations and contextual network synthesis in the Viking world." Included in: *Network Analysis in Archaeology. New Approaches to Regional Interaction* (2013). Knappet, C. (ed.). Oxford: Oxford University Press. pp. 71-94. (22 p.)

Stockhammer, P. W. "Conceptualizing Cultural Hybridization in Archaeology". Included in: *Conceptualizing Cultural Hybridization. A Transdisciplinary Approach* (2012). Stockhammer, P. W. (ed.). Berlin & Heidelberg: Springer. pp. 43-58. (16 p.)

Östborn, P. & Gerding, H. (2015). "The Diffusion of Fired Bricks in Hellenistic Europe. A Similarity Network Analysis." Included in: *Journal of Archaeological Method and Theory* 22 (1), pp. 306-344. (38 p.)

**Gender and social identities (269 pages)**

Alberti, B. "Archaeology, Men, and Masculinities." Included in: *Handbook of Gender in Archaeology* (2006). Nelson, S. M. (ed.). Lanham, MD: AltaMira Press. pp. 401-434. (33 p.)

Brink, S. "Slavery in the Viking Age." Included in: *The Viking World* (2008). Brink, S. & Price, N. (eds.). Abingdon: Routledge. pp. 49–56. (7 p.)

Brumfiel, E. "Methods in Feminist and Gender Archaeology. A Feeling for Difference – and Likeness." Included in: *Handbook of Gender in Archaeology* (2006). Nelson, S. M. (ed.). Lanham, MD: AltaMira Press. pp. 31-58. (27 p.).

Díaz-Andreu, M. & Lucy, S.. "Introduction." Included in: *Archaeology of Identity. Approaches to gender, age, status, ethnicity and religion* (2005). Díaz-Andreu, M., Lucy, S., Babic, S. & Edwards, D. N. (eds.). London: Routledge. pp. 1-12. (12 p.)

Emberling, G. (1997). "Ethnicity in Complex Societies. Archaeological Perspectives." Included in: *Journal of Archaeological Research* 5 (4), pp. 295-344. (49 p.)

Geller, P.L. (2008). "Conceiving sex. Fomenting a feminist bioarchaeology." Included in: *Journal of Social Archaeology* 8, pp. 113-138. (25 p.)

Gilchrist, R. "Rethinking later medieval masculinity. The male body in death." Included in: *Mortuary practices and social identities in the Middle Ages. Essays in burial archaeology in honour of Heinrich Härke* (2009). Sayer, D. & Williams, H. (eds). Exeter: University of Exeter Press. pp. 236- 252. (17 p.).

Klöckner, A. (2017). "Tertium genus? Representations of religious practitioners in the cult of Magna Mater". Included in: *Beyond Priesthood. Religious entrepreneurs and Innovators in the Roman Empire* (2017). Gordon, R.L., Petridou, G. & Rüpke, J. (eds.). Berlin: De Gruyter. pp. 343-384. (41 p.)

Lucy, S. "Ethnic and cultural identities." Included in: *Archaeology of Identity. Approaches to gender, age, status, ethnicity and religion* (2005). Díaz-Andreu, M., Lucy, S., Babic, S. & Edwards, D. N. (eds.). London: Routledge. pp. 86-109. (23 p.)

Roscoe, W. (1995), "Priests of the goddess: gender transgression in ancient religion." Included in: *History of religions* 35, 195-230. (35 p.).

### **Evolutionary Archaeology (173 pages):**

Garvey, R. (2018). "Current and potential roles of archaeology in the development of cultural evolutionary theory." Included in: *Philosophical Transactions of the Royal Society B* **373**: 20170057. (10 p.) <http://dx.doi.org/10.1098/rstb.2017.0057>

Goodale, N. (2019), "Chapter 4 Natural Selection, Material Culture, and Archaeology." Included in: A. M. Prentiss (ed.), *Handbook of Evolutionary Research in Archaeology*, Springer, pp. 71-81. (10 p.) [https://doi.org/10.1007/978-3-030-11117-5\\_2](https://doi.org/10.1007/978-3-030-11117-5_2)

E. Kirkeng Jørgensen (2020). "Scalar Effects in Ground Slate Technology and the Adaptive Consequences for Circumpolar Maritime Hunter-Gatherers." Included in: *Journal of Archaeological Method and Theory*. (52 p.) <https://doi.org/10.1007/s10816-020-09458-7>

Laue, C.L. & A. H. Wright (2019). "Chapter 7 Landscape Revolutions for Cultural Evolution: Integrating Advanced Fitness Landscapes into the Study of Cultural Change." Included in: A.

M. Prentiss (ed.), *Handbook of Evolutionary Research in Archaeology*, Springer, pp. 127-147. (20 p.) [https://doi.org/10.1007/978-3-030-11117-5\\_2](https://doi.org/10.1007/978-3-030-11117-5_2)

Nagaoka, L. (2019). "Chapter 12 Human Behavioral Ecology and Zooarchaeology." Included in: A. M. Prentiss (ed.), *Handbook of Evolutionary Research in Archaeology*, Springer, pp. 231-253. (22 p.) [https://doi.org/10.1007/978-3-030-11117-5\\_2](https://doi.org/10.1007/978-3-030-11117-5_2)

Prentiss, A.M. & C. L. Laue (2019). "Chapter 6 Cultural Macroevolution." Included in: A. M. Prentiss (ed.), *Handbook of Evolutionary Research in Archaeology*, Springer, pp. 111-125. (14 p.) [https://doi.org/10.1007/978-3-030-11117-5\\_2](https://doi.org/10.1007/978-3-030-11117-5_2)

Prentiss, A.M. (2019). "Chapter 11 Human Ecology." Included in: A. M. Prentiss (ed.), *Handbook of Evolutionary Research in Archaeology*, Springer, pp. 217-229. (12 p.) [https://doi.org/10.1007/978-3-030-11117-5\\_2](https://doi.org/10.1007/978-3-030-11117-5_2)

Mendoza Straffon, L. (2019). "Chapter 8 The Uses of Cultural Phylogenetics in Archaeology." Included in: A. M. Prentiss (ed.), *Handbook of Evolutionary Research in Archaeology*, Springer, pp. 149-160. (11 p.) [https://doi.org/10.1007/978-3-030-11117-5\\_2](https://doi.org/10.1007/978-3-030-11117-5_2)

Walsh, M.J., Prentiss, A.M. & Felix Riede (2019). "Chapter 2 Introduction to Cultural Microevolutionary Research in Anthropology and Archaeology." Included in: A. M. Prentiss (ed.), *Handbook of Evolutionary Research in Archaeology*, Springer, pp. 25-47. (22 p.) [https://doi.org/10.1007/978-3-030-11117-5\\_2](https://doi.org/10.1007/978-3-030-11117-5_2)

#### **aDNA - a new paradigm? (154 pages):**

Booth, T.J. (2019). "A stranger in a strange land: a perspective on archaeological responses to the palaeogenetic revolution from an archaeologist working amongst palaeogeneticists." Included in: *World Archaeology*, 51:4, 586-601. (15 p.) <https://doi.org/10.1080/00438243.2019.1627240>

Charlton, S., Booth, T. & I. Barnes (2019). "The problem with petrous? A consideration of the potential biases in the utilization of pars petrosa for ancient DNA analysis." Included in: *World Archaeology*, 51:4, 574-585. (11 p.) <https://doi.org/10.1080/00438243.2019.1694062>

Collard,M. Wasef, S., Adams,S., Wright,K., Mitchell,R.J., Wright, J.L., Wrobel, G., Nagle, N., Miller, A., Wood, R., Pietsch,T.J., Van Holst Pellekaan, S., Flinders, C. & M. C. Westaway (2019). "Giving it a burl: towards the integration of genetics, isotope chemistry, and osteoarchaeology in Cape York, Tropical North Queensland, Australia." Included in: *World Archaeology*, 51:4, 602-619. (17 p.) <https://doi.org/10.1080/00438243.2019.1686418>

Downes, S.M. (2019). "The Role of Ancient DNA Research in Archaeology." Included in: *Topoi* (9 p.) <https://doi.org/10.1007/s11245-019-09665-2>

Frieman, C.J. & D. Hofmann (2019). "Present pasts in the archaeology of genetics, identity, and migration in Europe: a critical essay." Included in: *World Archaeology*, 51:4, 528-545. (17 p.) <https://doi.org/10.1080/00438243.2019.1627907>

Hakenbeck, S.E. (2019.) "Genetics, archaeology and the far right: an unholy Trinity." Included in: *World Archaeology*, **51**:4, 517-527. (10 p.)  
<https://doi.org/10.1080/00438243.2019.1617189>

Kristiansen, K. (2014). "Towards A New Paradigm? The Third Science Revolution and its Possible Consequences in Archaeology." Included in: *Current Swedish Archaeology* **22**: 11-34. (23 p.) <https://doi.org/10.37718/CSA.2014.01>

Millar, C.D. & D. M. Lambert (2019). "Archaeogenetics and human evolution: the ontogeny of a biological discipline." Included in: *World Archaeology*, **51**:4, 546-559. (13 p.)  
<https://doi.org/10.1080/00438243.2019.1683466>

Sirak, K.A. & J. W. Sedig (2019.) "Balancing analytical goals and anthropological stewardship in the midst of the paleogenomics revolution." Included in: *World Archaeology*, **51**:4, 560-573. (13 p.) <https://doi.org/10.1080/00438243.2019.1617190>

Slatkin, M. & F. Racimo (2016). "Ancient DNA and human history." Included in: *Proceedings of the National Academy of Sciences*, **113**:23 6380–6387. (7 p.)  
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Spriggs, M. & D. Reich (2019). "An ancient DNA Pacific journey: a case study of collaboration between archaeologists and geneticists." Included in: *World Archaeology*, **51**:4, 620-639. (19 p.) <https://doi.org/10.1080/00438243.2019.1733069>

### **Museums and collecting (126 p.)**

Conn, S. (2010). *Do Museums Still Need Objects?* Philadelphia: University of Pennsylvania Press. pp. 20-85. (66 s.)

Herle, A. "Objects, agency and museums. Continuing dialogues between the Torres Strait and Cambridge." Included in: *Museums and Source Communities. A Routledge reader* (2003). Peers, L. & Brown, A. (eds.). London: Routledge. pp. 194-207. (14 p.)

Jones, S. (2010). "Negotiating Authentic Objects and Authentic Selves. Beyond the Deconstruction of Authenticity." Included in: *Journal of Material Culture* 15, pp. 181-203. (23 p.)

Siapkas, J. & Sjögren, L. (2014). *Displaying the ideals of antiquity: The petrified gaze.* New York & London: Routledge, Chapter 8, pp. 172-192. (23 p.).

### **Materiality (229 pages)**

Bielfeldt, R. "Sight and Light. Reified gazes and looking artefacts in the Greek cultural imagination." Included in: *Sight and the Ancient Senses* (2016). Squire, M. (ed.). London & New York: Routledge. pp. 123-142. (19 p.) [Available as PDF on Canvas]

Fahlander, F. & Oestigaard, T. "Introduction. Material culture and post-disciplinary sciences". Included in: *Material culture and other things. Post-disciplinary Studies in the 21st century*. (2004). Fahlander, F. & Oestigaard, T. (eds). Gotarc, Series C no 61. Göteborg: Göteborgs universitet, pp. 1–19. (19 p.)

Gell, A. (1998). *Art and agency: an anthropological theory*. Oxford: Clarendon. pp. 17-24. (8 p.) [Available as PDF on Canvas]

Hicks, D. "The material-cultural turn. Event and effect." Included in: *The Oxford Handbook of Material Culture Studies* (2010). Hicks, D. & Beaudry, M. C. (eds.). Oxford: Oxford University Press. pp. 25-98. (73 p.)

Hodder, I. (2011) "Human-thing entanglement: towards an integrated archaeological perspective." Included in: *Journal of the Royal Anthropological Institute* 17 (1), pp. 154-177. (23 p)

Ingold, T. (2007). "Materials against materiality." Included in: *Archaeological dialogues* 14 (1), pp. 1-16. (16 p.)

Miller, D. "Materiality: an introduction". Included in: *Materiality* (2005). Miller, D. (ed.). Durham and London: Duke University Press, pp. 1–50. (50 p.)

Tilley, C. (2007). "Materiality in materials". Included in: *Archaeological Dialogues* 14(1), pp. 16–20. (5 p.)

Webmoor, T. (2007). "What about 'one more turn after the social' in archaeological reasoning? Taking things seriously." Included in: *World Archaeology* 39 (4), pp. 563-578. (16 p.)

## Ritual (217 pages)

Bell, C. (1992). *Ritual theory, ritual practice*. New York: Oxford University Press, pp. 67-142. (75 p.)

Bradley, R. (2003). "A life less ordinary: the Ritualization of the Domestic Sphere in Later Prehistoric Europe." Included in: *Cambridge Archaeological Journal* 13(1):5–23. (19 p.)

Bradley, R. (2005). *Ritual and Domestic Life in Prehistoric Europe*. London: Routledge, pp. 3-40. (38 p.)

Bruch, J. (1999). "Ritual and rationality: some problems of interpretation in European archaeology." Included in: *European Journal of Archaeology* 2(3), pp. 313-344. (31 p.)

Schülke, A. "Megalithic tombs and Wetland depositions as markers of old and new places in the Early Neolithic: Break or inversion of ritualized practices?" Included in: *Megaliths - Societies - Landscapes. Early Monumentality and Social Differentiation in Neolithic Europe*

(2019). Müller, J., Hinz, M., Wunderlich, M. (eds.). Kiel: Verlag Dr. Rudolf Habelt GMHB. pp. 465-486. (21 p.)

Verhoeven, M. "The Many Dimensions of Ritual." Included in: *The Oxford Handbook of the archaeology of ritual and religion* (2011). Insoll, T. (ed.) Oxford: Oxford University Press, pp. 115-132 (17 p.)

Verhoeven., M. (2015). "Other Times, Other Worlds - Archaeology, Ritual, and Religion." Included in: *Religion and Society: Advances in Research* 6, pp. 27–43. (16 p.)

### **Theorizing the digital (93 p)**

Dell'Unto, N. "3D Models and Knowledge Production." Included in: *Archaeology and Archaeological Information in the Digital Society* (2018). Huvila, I. (ed.). Oxon: Routledge. pp. 54-69. (15 p.)

Dell'Unto, N. Landeschi, G., Apel, J. & Poggi, G. (2017). "4D Recording at the Trowel's Edge: Using Three-Dimensional Simulation Platforms to Support Field Interpretation." Included in *Journal of Archaeological Science: Reports* 12, pp. 632-645. (13 p.)

Edgeworth, M. "From Spade-Work to Screen-Work: New Forms of Archaeological Discovery in Digital Space." Included in: *Visualisation in the Age of Computerization* (2014). Carusi, A., Sissel Hoel, A., Webmoor, T. & Woolgar, S. (eds.), London: Routledge. pp. 40-58. (18 p.)

Huggett, J. (2015). "A Manifesto for an Introspective Digital Archaeology." Included in: *Open Archaeology*. Vol. 2015(1), pp. 86–95. (9 p.)

Huvila, I. & Huggett, J. (2018). "Archaeological Practices, Knowledge Work and Digitalisation." Included in: *Journal of Computer Applications in Archaeology* 1(1), pp. 88–100. (12 p.) <http://doi.org/10.5334/jcaa.6>

Morgan, C. and H. Wright. (2018). "Pencils and pixels: Drawing and digital media in archaeological field recording." Included in: *Journal of Field Archaeology* 43 (2), pp. 136–151. (15 p.) <http://dx.doi.org/10.1080/00934690.2018.1428488>

Perry, S. & Taylor, J.S. "Theorising the Digital: A Call to Action for the Archaeological Community." Included in: *Oceans of Data: Proceedings of the 44th Conference on Computer Applications and Quantitative Methods in Archaeology* (2018). Matsumoto, M. & Uleberg, E. (eds). Oxford: Archaeopress. pp. 11-22. (11 p.)

**Total number of pages: 1440 pages**

### **Reference literature**

Tilley, C. (ed.) (2006). *Handbook of Material Culture*. London: SAGE. (556 p.)