

**Course literature – ARKN11 Archaeological Theory and Material Culture, 15 credits**

Established by the Board of the Department: 2019-06-04

**Entanglements, networks and spatiality (179 pages)**

Blake, E. "Social networks, path dependence, and the rise of ethnic groups in pre-Roman Italy." Included in: *Network Analysis in Archaeology. New Approaches to Regional Interaction* (2013). Knappet, C. (ed.). Oxford: Oxford University Press. pp. 204-221. (18 p.) [Available as e-resource]

Collar, A. (2013). *Religious networks in the Roman Empire. The spread of new ideas*. Cambridge: Cambridge University Press. Chapter 3, pp. 79-145. (66 p.) [Available as e-resource]

Harding, A. (2013). "World Systems, Cores, and Peripheries in Prehistoric Europe." Included in: *European Journal of Archaeology* 16 (3), pp. 378-400. (23 p.) [Available as e-resource]

Naum, M. (2010). "Re-emerging Frontiers. Postcolonial Theory and Historical Archaeology of the Borderlands." Included in: *Journal of Archaeological Method and Theory* 17, pp. 101-131. (31 p.) [Available as e-resource]

Sindbaek, S. "Broken links and black boxes: material affiliations and contextual network synthesis in the Viking world." Included in: *Network Analysis in Archaeology. New Approaches to Regional Interaction* (2013). Knappet, C. (ed.). Oxford: Oxford University Press. pp. 71-94. (22 p.) [Available as e-resource]

Stockhammer, P. W. "Conceptualizing Cultural Hybridization in Archaeology". Included in: *Conceptualizing Cultural Hybridization. A Transdisciplinary Approach* (2012). Stockhammer, P. W. (ed.). Berlin & Heidelberg: Springer. pp. 43-58. (16 p.) [Available as e-resource]

Östborn, P. & Gerding, H. (2014). "The Diffusion of Fired Bricks in Hellenistic Europe. A Similarity Network Analysis." Included in: *Journal of Archaeological Method and Theory* 22 (1), pp. 306-344. (38 p.) [Available as e-resource]

**Gender and social identities (269 pages)**

Alberti, B. "Archaeology, Men, and Masculinities." Included in: *Handbook of Gender in Archaeology* (2006). Nelson, S. M. (ed.). Lanham, MD: AltaMira Press. pp. 401-434. (33 p.)

Brink, S. "Slavery in the Viking Age." Included in: *The Viking World* (2008). Brink, S. & Price, N. (eds.). Abingdon: Routledge. pp. 49–56. (7 p.) [Available as e-resource]

Brumfiel, E. "Methods in Feminist and Gender Archaeology. A Feeling for Difference – and Likeness." Included in: *Handbook of Gender in Archaeology* (2006). Nelson, S. M. (ed.). Lanham, MD: AltaMira Press. pp. 31-58. (27 p.).

Díaz-Andreu, M. & Lucy, S.. "Introduction." Included in: *Archaeology of Identity. Approaches to gender, age, status, ethnicity and religion* (2005). Díaz-Andreu, M., Lucy, S., Babic, S. & Edwards, D. N. (eds.). London: Routledge. pp. 1-12. (12 p.) [Available as e-resource]

Emberling, G. (1997). "Ethnicity in Complex Societies. Archaeological Perspectives." Included in: *Journal of Archaeological Research* 5 (4), pp. 295-344. (49 p.) [Available as e-resource]

Geller, P.L. (2008). "Conceiving sex. Fomenting a feminist bioarchaeology." Included in: *Journal of Social Archaeology* 8, pp. 113-138. (25 p.) [Available as e-resource]

Gilchrist, R. "Rethinking later medieval masculinity. The male body in death." Included in: *Mortuary practices and social identities in the Middle Ages. Essays in burial archaeology in honour of Heinrich Härke* (2009). Sayer, D. & Williams, H. (eds). Exeter: University of Exeter Press. pp. 236- 252. (17 p.).

Klöckner, A. "Tertium genus? Representations of religious practitioners in the cult of Magna Mater". Included in: *Beyond Priesthood. Religious entrepreneurs and Innovators in the Roman Empire* (2017). Gordon, R.L. G. Petridou, G. & J. Rüpke (eds.). Berlin: De Gruyter. pp. 343-384. (41 p.) [Available as e-resource]

Lucy, S. "Ethnic and cultural identities." Included in: *Archaeology of Identity. Approaches to gender, age, status, ethnicity and religion* (2005). Díaz-Andreu, M., Lucy, S., Babic, S. & Edwards, D. N. (eds.). London: Routledge. pp. 86-109. (23 p.) [Available as e-resource]

Roscoe, W. (1995). "Priests of the goddess: gender transgression in ancient religion." Included in: *History of religions* 35, 195-230. (35 p.) [Available as e-resource]

### **Waste management and materiality (206 pages)**

Douny, L. (2007). "The materiality of domestic waste: The recycled cosmology of the Dogon of Mali." Included in: *Journal of Material Culture* 12, pp. 309–331. (22 p.) [Available as e-resource]

Havlicek, F., Pokorná, A., Zálesák, J. (2017). "Waste management and attitudes towards cleanliness in Medieval Central Europe." Included in: *Journal of Landscape Ecology*, DOI: 10.1515/jlcol-2017-0005. (22 p.) [Available as e-resource]

Hodder, I. "The meaning of discard: Ash and domestic space in Baringo." Included in: *Method and theory for activity area research: an ethnographic approach* (1987). Kent S (ed.). New York: Columbia University Press. pp. 424-448 (24 p.).

Schiffer M.B. (1983). "Toward the identification of formation processes." Included in: *American Antiquity* 48, pp. 675-706. (31 p.) [Available as e-resource]

Gifford-Gonzalez, D. (2014). "Constructing community through refuse disposal." Included in: *African Archaeological Review* 31, pp. 339-382, (43 p.) [Available as e-resource]

Garrow, D. (2012). "Odd deposits and average practice: A critical history of the concept of structured deposition." Included in: *Archaeological Dialogues* 19, pp. 85–115. (30 p.) [Available as e-resource]

Macheridis, S. (2016). "Home, refuse, and reuse during the Early Helladic III to the Middle Helladic I transitional period: A social zooarchaeological study of the Asine *bothroi*." Included in: *Opuscula: Annual of the Swedish Institutes at Athens and Rome* 9, pp. 71-91. (20 p.) [Available as e-resource]

Lindenlauf, A. (2001). "Thrown Away Like Rubbish: Disposal of the Dead in Ancient Greece." Included in: *Papers from the Institute of Archaeology* 12, pp. 86-99. (14 p.) [Available as e-resource]

### **Posthumanism and the animal turn (195 pages)**

Flohr Sörensen, T. (2013). "We Have Never Been Latourian: Archaeological Ethics and the Posthuman Condition." Included in: *Norwegian Archaeological Review* 46, pp. 1-18. (18 p.) [Available as e-resource]

Fowles, S. (2016). "The perfect subject (postcolonial object studies)." Included in: *Journal of Material Culture* 21 (1), pp. 9–27 <https://doi.org/10.1177/1359183515623818>. (19 p.) [Available as e-resource]

Fredengren, C. (2013). "Posthumanism, the transcorporeal and biomolecular archaeology." Included in: *Current Swedish Archaeology* 21, pp. 53-68. (15 p.) [Available as e-resource]

Fredengren, C. (2015). "Nature:Cultures: Heritage, sustainability and feminist posthumanism." Included in: *Current Swedish Archaeology* 23, pp. 109-130. (11 p.) [Available as e-resource]

Harris, O.J.T. (2018). "More than representation: Multiscalar assemblages and the Deleuzian challenge to archaeology." Included in: *History of the human sciences* 31 (3), pp. 83-104. (22 p.) [Available as e-resource]

Hill, E. (2013). "Archaeology and animal persons: Toward a prehistory of human-animal relations." Included in: *Environment and Society: Advances in Research* 4, pp. 117-136. (29 p.) [Available as e-resource]

Ingold, T. (2013). "Anthropology beyond humanity." Included in: *Suomen Antropologi: Journal of the Finnish Anthropological Society* 38 (3), pp. 5-23. (19 p.) [Available as e-resource]

Jennbert, K. "Certain humans, certain animals: Attitudes in the long term." Included in: *Exploring the animal turn: human-animal relations in science, society and culture* (2014). Andersson Cederholm, E., Björck, A., Jennbert, K. & Löfgren, A-S (eds.). Lund: Pufendorfinstitutet, Lunds universitet. pp. 183-192. (10 p.)

Lindstrøm, T.C. (2012). "I am the Walrus': Animal Identities and Merging with Animals – Exceptional Experiences?" Included in: *Norwegian Archaeological Review* 45 (2), pp. 151-176, DOI: 10.1080/00293652.2012.703687. (27 p.) [Available as e-resource]

Orton DC. (2010). "Both subject and object: Herding, inalienability and sentient property in prehistory." Included in: *World Archaeology* 42, pp. 188-200. (12 p.) [Available as e-resource]

Overton NJ and Hamilakis Y. (2013). "A manifesto for a social zooarchaeology: Swans and other beings in the Mesolithic." Included in: *Archaeological Dialogues* 20, pp. 111-136. (13 p.) [Available as e-resource]

### **Museums and collecting (165 pages)**

Conn, S. (2010). *Do Museums Still Need Objects?* Philadelphia: University of Pennsylvania Press. pp. 20-85. (66 p.)

Herle, A. "Objects, agency and museums. Continuing dialogues between the Torres Strait and Cambridge." Included in: *Museums and Source Communities. A Routledge reader* (2003). Peers, L. & Brown, A. (eds.). London: Routledge. pp. 194-207. (14 p.) [Available as e-resource]

Jones, S. (2010). "Negotiating Authentic Objects and Authentic Selves. Beyond the Deconstruction of Authenticity." Included in: *Journal of Material Culture* 15, pp. 181-203. (23 p.) [Available as e-resource]

Leander Touati, A-M & Flemberg, J. (2013). *Gustav III's Museum of Antiquities*. Stockholm: Nationalmuseum. (62 p.) [Available as PDF]

### **Materiality (229 pages)**

Bielfeldt, R. "Sight and Light. Reified gazes and looking artefacts in the Greek cultural imagination." Included in: *Sight and the Ancient Senses* (2016). Squire, M. (ed.). London & New York: Routledge. pp. 123-142. (19 p.) [Available as PDF]

Fahlander, F. & Oestigaard, T. "Introduction. Material culture and post-disciplinary sciences". Included in: *Material culture and other things. Post-disciplinary Studies in the 21st century* (2004). Fahlander, F. & Oestigaard, T. (eds). Gotarc, Series C no 61. Göteborg: Göteborgs universitet. pp. 1–19. (19 p.)

Gell, A. (1998). *Art and agency: an anthropological theory*. Oxford: Clarendon. pp. 17-24. (8 p.) [Available as PDF]

Hicks, D. "The material-cultural turn. Event and effect." Included in: *The Oxford Handbook of Material Culture Studies* (2010). Hicks, D. & Beaudry, M. C. (eds.). Oxford: Oxford University Press. pp. 25-98. (73 p.) [Available as e-resource]

Hodder, I. (2011) "Human-thing entanglement: Towards an integrated archaeological perspective." Included in: *Journal of the Royal Anthropological Institute* 17 (1), pp. 154-177. (23 p.) [Available as e-resource]

Ingold, T. (2007). "Materials against materiality." Included in: *Archaeological dialogues* 14 (1), pp. 1-16. (16 p.) [Available as e-resource]

Miller, D. "Materiality: an introduction". Included in: *Materiality* (2005). Miller, D. (ed.). Durham and London: Duke University Press. pp. 1–50. (50 p.)

Tilley, C. (2007). "Materiality in materials." Included in: *Archaeological Dialogues* 14 (1), pp. 16–20. (5 p.) [Available as e-resource]

Webmoor, T. (2007). "What about 'one more turn after the social' in archaeological reasoning? Taking things seriously." Included in: *World Archaeology* 39 (4), pp. 563-578. (16 p.) [Available as e-resource]

### **Ritual (217 pages)**

Bell, C. (1992). *Ritual theory, ritual practice*. New York: Oxford University Press, pp. 67-142 (75 p)

Bradley, R. (2003). "A life less ordinary: the Ritualization of the Domestic Sphere in Later Prehistoric Europe." Included in: *Cambridge Archaeological Journal* 13 (1), pp. 5-23. (19 p.) [Available as e-resource]

Bradley, R. (2005). *Ritual and Domestic Life in Prehistoric Europe*. London: Routledge. pp. 3-40. (38 p.) [Available as e-resource]

Bruch, J. (1999). "Ritual and rationality: Some problems of interpretation in European archaeology." Included in: *European Journal of Archaeology* 2 (3), pp. 313-344. (31 p.) [Available as e-resource]

Schülke, A. "Megalithic tombs and Wetland depositions as markers of old and new places in the Early Neolithic: Break or inversion of ritualized practices?" Included in: *Megaliths - Societies - Landscapes. Early Monumentality and Social Differentiation in Neolithic Europe* (2019). Müller, J., Hinz, M., Wunderlich, M. (eds.). Kiel: Verlag Dr. Rudolf Habelt GmbH. pp. 465-486. (21 p.)

Verhoeven, M. "The Many Dimensions of Ritual." Included in: *The Oxford Handbook of the archaeology of ritual and religion* (2011). Insoll, T. (ed.). Oxford: Oxford University Press. pp. 115-132. (17 p.)

Verhoeven., M. (2015). "Other Times, Other Worlds - Archaeology, Ritual, and Religion." Included in: *Religion and Society: Advances in Research* 6, pp. 27–43. (16 p.) [Available as e-resource]

### **Theorizing the digital (93 pages)**

Dell'Unto, N. "3D Models and Knowledge Production." Included in: *Archaeology and Archaeological Information in the Digital Society* (2018). Huvila, I. (ed.). Oxon: Routledge. pp. 54–69. (15 p.)

Dell'Unto, N., Landeschi, G., Apel, J. & Poggi, G. (2017). "4D Recording at the Trowel's Edge: Using Three-Dimensional Simulation Platforms to Support Field Interpretation." Included in: *Journal of Archaeological Science: Reports* 12, pp. 632-645. (13 p.) [Available as e-resource]

Edgeworth, M. "From Spade-Work to Screen-Work: New Forms of Archaeological Discovery in Digital Space." Included in: *Visualisation in the Age of Computerization* (2014). Carusi, A., Sissel Hoel, A., Webmoor, T. & Woolgar, S. (eds). London: Routledge. pp. 40–58. (18 p.)

Huggett, J. (2015). "A Manifesto for an Introspective Digital Archaeology." Included in: *Open Archaeology*. Vol. 2015 (1), pp. 86–95. (9 p.) [Available as e-resource]

Huvila, I. & Huggett, J. (2018). "Archaeological Practices, Knowledge Work and Digitalisation." Included in: *Journal of Computer Applications in Archaeology* 1 (1), pp. 88–100. doi.org/10.5334/jcaa.6. (12 p.) [Available as e-resource]

Morgan, C. and H. Wright. (2018). "Pencils and pixels: Drawing and digital media in archaeological field recording." Included in: *Journal of Field Archaeology* 43 (2), pp. 136–151. <http://dx.doi.org/10.1080/00934690.2018.1428488>. (15 p.) [Available as e-resource]

Perry, S. & Taylor, J.S. "Theorising the Digital: A Call to Action for the Archaeological Community." Included in: *Oceans of Data: Proceedings of the 44th Conference on Computer Applications and Quantitative Methods in Archaeology* (2018). Matsumoto, M. & Uleberg, E. (eds). Oxford: Archaeopress. pp. 11–22. (11 p.) [Available as PDF]

**Total number of pages: 1553 pages**

### **Reference literature**

Tilley, C. (ed.) (2006). *Handbook of Material Culture*. London: SAGE. (556 p.)