

	<p>Personal information:</p> <p>First name Domenica Surname Dininno</p> <p>Permanent address Via XXI APRILE 38 Grassano (Matera) – Italy</p> <p>Current address c/o Scardillo Viuzzo delle Canne 60 (Florence)- Italy</p> <p>Phone +39 320-8179432</p> <p>Email mimma.dininno@gmail.com</p> <p>PEC: dininnodomenica@pec.it</p> <p>Sex female Date of birth 21/06/1982 Nationality Italian</p>
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Education:

05/2018 **PhD degree in Classical studies and archaeology** (3 years) obtained at University of Pisa in cooperation with 3DOM of FBK(Bruno Kessler Foundation), vote “cum laude”
Project in Digital Heritage "The Circus Maximus in the urban layout of *Regio XI*: diachronic reconstruction and topographic development by applying new technologies" (<http://3dom.fbk.eu/repository/files/circomassimo/indextmp2.html>)
Tutor: prof. P. Liverani, co-tutor: prof. F. Remondino.

01/2014 **Postgraduate Degree in Archaeological Heritage** (2 years) obtained at La Sapienza University of Rome –vote 70/70.
Thesis: "The ancient cistern under Villa Aurelia at the Gianicolo: survey and analysis."

07/2011 **Master Degree in Archaeology and History of Art of the classical and oriental world**, obtained at Department of Archaeology of La Sapienza University of Rome –vote109/110.
Thesis: "The ancient building under the Oratory of the Philippines: survey and analysis".

02/2008 **Bachelor Degree in Archaeological and historical sciences of the classical and eastern world**, obtained at Department of Archaeology of La Sapienza University of Rome –vote106/110.
Thesis: 'Study and reconfiguration of a black background ceiling from the Ierodule' Insula in Ostia".

Positions held:

September-December 2019, Lund
Researcher guest at Institute of Archaeology and Ancient History in University of Lund, Sweden. 3D digitalization of Bronze Age artefacts for Dynamic Collection project. Scientific direction: prof. N. Dell'Unto.

June 2019, Rome- Lateran area
Digital archaeologist for Lateran project led by Newcastle University and Florence University. Survey and digitalization of buildings in Lateran area in Roma and Vatican State. Scientific direction: prof. I. Haynes and P. Liverani.

May-July 2019, Florence
Digital archaeologist for Uffizi digital project led by Indiana University. 3D digitalization of roman statues in Uffizi Museum. Scientific direction: prof. B. Frisher.

February 2018, Milano
Digital archaeologist for CHT2 project led by Politecnico University of Milano and 3DOM/FBK. 3D Surveys of the alleged *circus* area. Scientific direction: prof. G. Guidi.

September 2016, Tannetum (RE)
Excavation coordination and surveys of the alleged amphitheatre area led by Alma Mater University of Bologna and Sapienza University of Rome.

April 2015, Castel Porziano (RM).
Archaeological research for Royal Holloway University of London and British School at Rome. Survey of *villae extra Urbis* in the *regio laurentina*. Scientific direction: prof. A. Claridge.

September 2011-October 2014, Rome-*Circus Maximus*

Excavation coordination, surveys and digital documentation for the project "Environmental Redevelopment and enhancement of archaeological emergencies of the *Circus Maximus*" by Sovrintendenza Capitolina of Cultural Heritage in Rome.

May- September 2012, Rome

Archaeologist for private company Coop. Gorgone. Archaeological supervision for Acea and Enel excavations.

June 2012- October 2013, Rome- Museum of Palazzo Altemps

Digital archaeologist for Special Superintendence for the archaeological heritage of Rome. Implementation of the database for websites of the National Museum of Rome at Palazzo Altemps.

September 2008- August 2014, Peltuinum (AQ)

Stage activities for archaeological excavation of the areas of the theatre led by Sapienza University of Rome. Scientific direction: Prof. L. Migliorati.

January 2012 - April 2013, Rome- Aurelian Walls

Stage activities for archaeological survey of the wall structures, led by School of Specialization for archaeological heritage (Sapienza University of Rome) and Sovrintendenza Capitolina of Cultural Heritage.

April 2008- May 2013

Ostia Antica (RM). Tour leader and didactic operator for school groups of the project: "Daily life in Ostia Antica". Athena Cooperative.

September - October 2012, Grumentum (PZ)

Stage activities for archaeological survey in Grumentum led by Alma Mater University of Bologna and Sapienza University of Rome. Scientific direction: F. Tarlano and prof. L. Migliorati.

April-May 2012, Rome- *Ludus Magnus*

Stage activities for archaeological survey of the wall structures led by Sapienza University of Rome. Scientific direction: Prof. A. Ten and Sovrintendenza Capitolina of Cultural Heritage

April-May 2010, Rome-Portico d'Ottavia

Stage activities for archaeological excavation, scientific and graphic documentation of the medieval cemetery for Sovrintendenza Capitolina of Cultural Heritage.

April-May 2009, Rome- Villa dei Sette Bassi

Stage activities for archaeological survey of the wall structures, for the project 'Villa dei Sette Bassi' led by Sapienza University of Rome. Scientific direction: Prof. A. Ten.

July-August 2005, Rome-Bufalotta

Archaeologist for private company Panorama-Cinquina s.r.l. Excavation in prehistoric site.

October 2004-October 2007, Ostia Antica (RM)

Stage activities for archaeological excavation for the project 'Insula of Ierodules' led by Sapienza University of Rome. Scientific direction: Prof. Stella Falzone.

Research missions

-PhD mission at ICAC (Instituted Català d'Arqueologia Classica), Tarragona (Spain). Objective: to expand the knowledge of the study of Spanish circuses.

-PhD mission at Royal Holloway University of London (UK). Objective: to expand the knowledge of the study of British circuses.

Mother tongue	Italian				
	Knowledge of Latin				
	UNDERSTANDING		SPEAKING		WRITING
Foreign language(s)	Listening	Reading	Spoken interaction	Spoken production	
	English	B2	B2	B2	B2
Spanish	A2	A2	A1	A1	A1
French	A1	A1	A1	A1	A1

Job-related skills:

Digital competence

Excellent knowledge of **Windows operating systems** and command of **Office suite tools** (word processor, spreadsheet, and presentation software and database management).

Specific software:

Software for digital image processing acquired by photogrammetry:

- **AghiSoft Metashape** - proficient user
- **Meshlab**- proficient user
- **Cloud Compare**- proficient user
- **Capturing reality**- independent user

Software for laser scanner image management

- **Geomagic**-proficient user
- **Scene**-independent user

Software and geo-referenced databases

- **QGis**- independent user

Software for graphic processing and 3D modelling

- **AutoCAD 2D**-independent user
- **SketchUp**-independent user

Knowledge of programming languages and web publishing:

3DHop- independent user

JavaScript-basic user

Using graphics programs:

Independent user of **Photoshop** and related photo-editing, photo readjustment for virtual graphics processing.

Technical skills in the use of specific tools:

Excellent capacity in using of **Artec Space Spider**, **Artec Eva**, **Faro Laser Scanner**, **Zeb Revo Laser Scanner** and **Total Station**.

Good drawing skills: technical, archaeological drawing in the field of stratigraphic excavation, ceramic and architectural fragments.

Course and certification

-Short Course of "GIS Open Source QGIS Base" organized by Terrelogiche s.r.l. at the Faculty of Engineering, Sapienza University of Rome.

-Short course of "3D Photogrammetric survey and mesh management" organized by Terrelogiche s.r.l. at the Faculty of Engineering, Sapienza University of Rome.

-Course for "First Course Cultural Operators in Emergency. Training and Intervention on the Field ", University of Basilicata, Potenza.

International advanced schools

June 2015- IV SUMMER SCHOOL "Survey and 3D modelling". Thematic: methodologies and technologies used for three-dimensional survey, organised by FBK in Trento and University of Salerno.

Teaching activities and mentoring activities

- Didactic support at the department of SAGAS in University of Florence and Mentoring activity for bachelor thesis in Archaeology for Caterina Grassi.

- Mentoring activity in FBK for 'Torno subito project' for Lucia Marsicano.

-Didactic activity at the Laboratory of computerization of graphic documentation and AutoCad, at the department of topography and urban planning, Sapienza University of Rome.

- Didactic activity for schools with project: "Daily life in Ancient Ostia" and "The space of memory: the necropolis of ancient Ostia and its territory" organized by Ce.s.p.r.o.
- Didactic support in training courses in the Information Technology and GIS sectors, Terrelogiche s.r.l.

Publications

- "Alcuni fornicia del Circo Massimo alla luce delle recenti indagini archeologiche" D. DININNO, in *Bullettino della Commissione Archeologica Comunale di Roma*, 2019.
- "Supervised segmentation for 3D cultural heritage", E. GRILLI, D. DININNO, G.PETRUCCI, F. REMONDINO, in *Digital Heritage S. Francisco*, 2018.
- "From 2D to 3D supervised segmentation for cultural heritage applications", E. GRILLI, D. DININNO, G.PETRUCCI, F. REMONDINO, in *ISPRS archive*, 2018.
- "Digital Data Recording at Circus Maximus: A Recent Experience" D. DININNO and A. VECCHIONE, in *International Conference CCA Oslo*, 2018.
- "Circo Massimo. Primi risultati dallo scavo dei fornicia XII e XIII", D. DININNO, A. VECCHIONE, in *Atti del Convegno "Tra tarda antichità e alto-medioevo: nuovi elementi da scavi e restauri della Sovrintendenza Capitolina"*, in *Memoirs of the American Academy in Rome*, 2017.
- "The Circus Maximus in the urban arrangement of the Regio XI: diachronic reconstruction and topographical development through the application of new technologies", D. DININNO, in *TARRACO BIENNAL*, 2017.
- "Circus Maximus: diachronic reconstruction through the application of new technologies", D. DININNO, in *ARCQUAEOLOGICA 2.0*, 2016.
- "Rinvenimenti di un soffitto a fondo nero dall'Insula delle Ierodule", D. DININNO, chapter in *collettive volume Scavi di Ostia XV*, Rome 2014.
- "Contesti di pittura inediti della tarda epoca repubblicana e della prima età imperiale, conservati nei Depositi di Ostia", C. CONTE, D. DININNO, R. LAZZARO, S. FALZONE, P. TOMMASINI, in *Atti del XII Colloquio AIPMA (Associazione Internazionale della Pittura Murale Antica)*, Atene 2014.

Organisation of International conferences

- 3/06/2018 Organizational support in XXIV ISPRS (International Society for Photogrammetry and Remote Sensing) in Riva del Garda.
- 20/09/2016 Organizational support in conference 'The Lateran Basilica' at British School Roma organized by University of Florence and Newcastle University

Invited presentations to peer-reviewed, internationally established conferences

- 15/11/2018 Attendance on International conference CHNT23 Vienna 2018. "Circus, theatres and amphitheatres: when, where and why" by the researcher with L. Marsicano and F. Remondino.
- 3/06/2018 Invited to attend for XXIV International Conference ISPRS (International Society for Photogrammetry and Remote Sensing) in Riva del Garda.
- 20/03/2017 Invited to attend in conference 'Games and shows in the ancient world. Problems and new discoveries' in FAR (Studium Regiense Foundation), Reggio Emilia.
- 20/11/2016 Invited to attend in International conference TARRACO BIENNAL 2016, Tarragona.
- 15/09/2016 Attendance at International Conference ARCQUAEOLOGICA 2.0 in Valencia.
- 09/05/2016 Invited to attend in conference 'The Circus Maximus excavates surveys and reconstructions 2009-2016. New Studies and Comparison of Research in Western Neighbourhoods' in Ara Pacis in Rome.
- 29/03/2016 Attendance at International Conference CCA 2016 (Computer Application and Quantitative Methods in Archaeology) in Oslo University.
- 24/04/2015 Invited to attend at "Circus Maximus, Work in progress 2009-2015", in Sapienza University of Rome.

Prizes and Funding received

2019, Won research grant for Italian researchers promoted by the Swedish government. Borsa Lerici (<https://cmlelrici.wordpress.com/borse-di-studio/>). Funds received 44.000Sek.

Communication skills:

Excellent interpersonal skills consolidated by living and working in a multicultural environment and working for tasks where communication is important, such as a tour leader. Strong adaptability in new contexts and flexibility.

Organisational / managerial skills:

Problem solving skills, proactivity and Good organisational skills gained as tour leader and improved during helping organizing two international conferences.

Good team-leading skills gained in archaeological excavations, where it is essential to work in a team (responsible for a team of 40 people in Circus Maximus excavation).

Other

Member of AIAC, International Association for Classical Archaeology (<http://www.aiac.org/>)

Member of CAA, Computer Application & Quantitative Methods in Archaeology (<http://caa-international.org/>)

Member of CIPA "International Committee of Architectural Photogrammetry (<http://cipa.icomos.org/>)

Member Ce.s.p.r.o, Centre of studies of Roman painting from Ostia (<https://www.cespro-ostia.org/>)

Driving license cat. B

Date

25/01/2020

Signature

Domenica Dinunno