

Scientific production

Books

- 1990 *Minoan Conical Cups - Form, Function and Significance*, (SIMA 89), Gothenburg
2003 with Deborah Olausson and Helle Vandkilde *Dawn of Europe*, MediaTryck Lund
2007 *Introduction to Ancient Greece. The Aegean and its Neighbors 7000-700 B.C.*,
Eisenbraun Chicago

Articles

- 1980 "The Mycenaean Vases" (whole vases), *Corpus Vasorum Antiquorum* Sweden 1 Lund 1, Stockholm
- 1981 "A Mycenaean Forgery", *Opuscula Atheniensia* 13, Stockholm
- 1988 a "Minoan Everyday Objects as Sources of Historical Knowledge", *Problems in Greek Prehistory* Eds. French and Wardle, Bristol:417-420
- 1988 b "Production and Society", Proceedings of the 3rd Symposium on *Ancient Greek and Related Pottery*, Copenhagen: 186-196
- 1988 c "Conical Cups and Abstract Problems", *Hydra*, Athens
- 1990 a "Statistical Analyses and Conical Cups: A Preliminary Report of the Conical Cups at Akrotiri, Thera", *Opuscula Atheniensia* 19:63-93
- 1990 b "Akrotiri and Its Neighbors to the South: Conical Cups Again", *Thera and The Aegean World* III:98-117
- 1991 "Tin and Tin-covered Vessels in the Aegean Bronze Age" *Hydra* 8 Autumn:1-30
- 1992 a "All that Glitters is not Gold" in *Medelhavsmuseets Bulletin* 26-27 for 1991-1992:24-32
- 1992 b "How I Discovered Gold and Solved the Alchemists' Dream, or Tin-Covered Vessels Part II" *Hydra* 10 summer:9-12 5.18 1992 c
- 1994a Gillis & Carola Bohm "Tin-Covered Vessels in the Aegean Bronze Age: Methods of Application" in *1st European workshop on archaeological ceramics*, eds. F. Burrigato, O. Grubessi and L. Lazzarini, Rome, 26-34
- 1994b "Binding Evidence", *OpAth* 20, 57-61
- 1995a Gillis, B. Holmberg and A. Widelöv "Aegean Bronze Age Tinned Vessels: Analyses and Social Implications" 8th CIMTEC, *The Cultural Ceramic Heritage*, (Monograph in Materials and Society 2), ed. P. Vincenzini, Faenza, 251-260
- 1995b "Trade in the Late Bronze Age" in *Trade and Production in Premonetary Greece III: Aspects of Trade*, eds. C. Gillis, C. Risberg, and B.L.Sjöberg (SIMA-pbk 134), Jonsered, 61-84
- 1995c "The Unpublished Mycenaean Vases in the Collection of the Mediterranean Museum", *Corpus Vasorum Antiquorum*, Sweden 4 Stockholm 2, 17-28.
- 1995d "Tin-coated Ceramic Vessels in the Aegean Late Bronze Age: Results and Implications from ToF SIMS and ESCA Surface Analyses" in *Estudis Sobre Ceràmica Antiga: Acte del simposi sobre ceràmica antiga*, eds. M.Vendrell-Saz, R. Pradell, J. Molera and M.Garcia, Barcelona, 35-40, with Prof. Bertil Holmberg
- 1996a "The Asine Chamber Tombs- Graves of Kings?" in *Atti e memorie del secondo congresso internazionale di Micenologia Roma-Napoli, 14-20 ottobre 1991* (Incunabula Graeca 98:3), Vol. 3, eds. E. di Miro, L. Godart, A. Sacconi, Rome, 1193-1203
- 1996b "Tin at Asine" in *ASINE III Supplementary Studies on the Swedish Excavations 1922-1930* fasc. 1 (SkrAth 4°, 45:1), eds. R.Hägg, G.C. Nordquist and B. Wells, Stockholm, 93-100.
- 1997a "The Role of the Smith in the Mycenaean Late Bronze Age", *Techné - the Craftsman, the Craftswoman and Crafts in the Aegean Bronze Age* (Aegaeum 16) eds. R.Laffineur and P. Betancourt, 505-513 (see 2.32).

- 1997b "Tin-covered Late Bronze Age Vessels: More Analyses and Implications" in *Trade and Production in Premonetary Greece: Production and the Craftsman* (SIMA-PB143), eds. C. Gillis, C. Risberg and B.Sjöberg, 131-138 (see 2.24).
- 1998 "Pottery and Statistics: A Pilot Study" in *Kea-Kythnos: History and Archaeology*, eds. L.G.Mendoni and A.J.Mazarakis-Ainian, 156-160
- 1999a "The Economic Value and Color Symbolism of Tin" in *Metals in Antiquity*, Eds. S Young, M. Pollard, P. Budd and R. Ixer, 140-145
- 1999b "Color Symbolism and Metallurgy" in *Meletemata, Studies in Aegean Archaeology Presented to Malcolm Wiener as He Enters his 65th Year*, Eds. Pl Betancourt, V. Karageorghis, R. Laffineur and W-D Niemeier (=AEGAEUM 20), Liège, 289-298
- 1999c "The Use of Tin in the Aegean Late Bronze Age as a Status Indicator" in *Form, Function & Context*, eds. Olausson and Vandkilde, 227-238.
- 1999d "Questions in the Analysis of Ancient Tin", in *Metals in Antiquity*, Eds. S Young, M. Pollard, P. Budd and R. Ixer, 140-145. (see 2.42), 78-85.
- 2000 "Assessing the Evidence: What To Do If the Sources Disagree?", in *Språkes speglingar. Festskrift till Birger Bergh*, eds. A. Piltz and A. Jönsson, Lund, 273-281.
- 2001a "Status and Prestige in the Late Bronze Age", Acts of the 8th Cretological Congress, 1996, 509-519
- 2001b "Tin-covered Pottery and Chemical Analyses: a Summary" in *Archaeometry issues in Greek Prehistory and Antiquity*, eds. Y. Bassiakos, E. Aloupi, Y. Facorellis, Athens: 451-458.
- 2002a "A Diachronic Study of Metals from Asine: Provenances and Implications" in *New Research on Old Material from Asine and Berbati in Celebration of the Fiftieth Anniversary of the Swedish Institute at Athens* (SkrAth 8°17), ed. Berit Wells, 71-84
- 2002b Clayton R, P. Andersson, NH Gale, C. Gillis & MJ Whitehouse, "Precise determination of the isotopic composition of Sn using MC-ICP-MS", *Journal of Analytical Atomic Spectrometry* 17 (10), 1248-1256
- 2002c R. Clayton, C. Gillis and P. Andersson, "High precision measurement of Sn isotopes by multicollector ICPMS; towards a better understanding of a measurement protocol" (presented as a poster at the 33rd Archaeometric Conference, Amsterdam, April 2002)
- 2002d R. Clayton, C. Gillis, E. Pernicka and N. GALE, "Feasibility criteria for the use of tin isotopes in provenance studies" in acts of the 33rd Archaeometric Conference, Amsterdam, April 2002
- 2003 Gillis, C., Clayton, R, Pernicka, E. & Gale, N. "Tin in the Aegean Bronze Age" in *Metron*, eds. K.P.Foster & R.L. Laffineur (Aegaeum 24), 103-110
- 2004 'The Use of Color in the Aegean Bronze Age', in *Color in the Ancient Mediterranean World* (BAR IS 1267. Eds. L. Cleland and K. Stears, 56-60
- 2008a "Tin and the Aegean in the Bronze Age", in *Aegean Metallurgy in the Bronze Age* ed. I. Tzachili, Rethymnon, 133-142
- 2008b 'Teaching and Learning, Leading and Following: Who Does What?', in *Osynligt och självklart? En antologi med exempel på ledarskap i undervisning och lärande i högre utbildning* (Invisible and Self-evident? An anthology with examples of leadership in teaching and learning in higher education), Lund University, Centre for Educational Development, 130-136.
- 2009 C. Gillis & L. Bryngfors, 'Heightening Student Learning with SI', *Proceedings Utvecklingskonferens09 Lunds universitet*9 (Development Conference 09 Lund University), conference held by the Centre for Pedagogical Development, eds. A. Sonesson & G. Amnér, 150-154.
- M. Haustein, C. Gillis & E. Pernicka, 'Tin Isotopy- A New Method for Solving Old Questions' *Archaeometry*, in press

- ‘Colorful Asine’, in a book celebrating the 60th anniversary of the Swedish Institute at Athens, in press
---- ‘The Color Purple’, in a festschrift for Eva Rystedt, in press.

Edited volumes

- 1995 *Trade and Production in Premonetary Greece III: Aspects of Trade*, ed. C. Gillis, C. Risberg, and B.L.Sjöberg (SIMA-pbk 134), Jonsered
1997 *Trade and Production in Premonetary Greece: Production and the Craftsman* (SIMA-PB 143), eds. C. Gillis, C. Risberg and B.Sjöberg
2000e *Trade and Production in Premonetary Greece: Acquisition and Distribution*. Proceedings of the 6th International Workshop, Athens, Dec. 1996 (SIMA-PB 154), eds. C. Gillis, C. Risberg and B.Sjöberg,
2007a *Ancient Textiles Craft, Production and society*, eds. C. Gillis and M-L. Nosch Oxbow
2007b *First aid for the preservation of textiles in the field* eds. C. Gillis & M-L Nosch Oxbow
2008 *Trade and Production in Premonetary Greece: Crossing Borders. Proceedings of the 7th-9th International Workshops, Athens 1997-1999* eds. C. Gillis & B. Sjöberg

Reviews

- 1988 Book review of *Journal of Prehistoric Religion* 1, *Medusa*, Stockholm:35-39
1995 Book Review of *Born to Rebel. The Life of Harriet Boyd Hawes*, M. Allsebrook, for *Medusa* :4, 38-40
1997 Book Review of *Version 2 (History and Archaeology) of Essentials of Statistical Methods* , T.P. Hutchinson for *OpAth* 21, 213
1999 Review of *Techne* for *AJA* 103:3, 552-554
2005 Review of Lena Hakulin, *Bronzeworking on Late Minoan Crete*, BAS-IS 1245, in *AJA* 109, 576-578

Popular science

- 1982b "Mykenska Städer" (Mycenaean Cities) *Medusa*, Stockholm
1984 "Paros", *Hellenika*, Stockholm
1989(4) "Rapporten från Thera kongressen", *Medusa* , 33-38
1992 "Allt är inte guld som glimmar..." *Medusa* spring 92:1-9
1994 "Sardinien och det egeiska havet: handel och kontakt under sen bronsålder" *Medusa* Autumn 1994:30-33
1995 "Santorini Revisited", *Hellenika*,

Other

- 1982a "A Guide to the Collections of the Museum of Classical Antiquities", Lund, Sweden.
1985 revised and enlarged
1995 Contributor to *Swedish National Encyclopedia* Vol. 18 "Ancient Tin"