

Giovanni Battista Piranesi:
Predecessors, Contemporaries and Successors
*Symposium organised and supported by The Royal Swedish Academy of Letters,
History and Antiquities*

Wednesday 2 September: *The Royal Palace of Stockholm*

18:30 – 21:00 - Welcome and visit to the *Museo Piranesi* in The Gustav III's Museum of Antiquities at The Royal Palace of Stockholm

Presentations on the Piranesi collection of antiquities by Anne-Marie Leander Touati and the related drawings at Karlsruhe by Georg Kabierske

Thursday 3 September: *The Royal Swedish Academy of Letters, History and Antiquities*

09:00 – 09:15 *Opening of Day 1- Introduction*

9.00- 11.10

Moderator: Hans Henrik Brummer, Royal Academy

09:15- 09:50

The Rococo in Italy and the Case of Piranesi

Jörg Garms

University of Vienna

09:55-10.30

On the Eve of the Graeco-Roman Controversy: Pierre Jean Mariette and Bouchardon's Fountain of the Four Seasons

Lola Kantor-Kazovsky

The Hebrew University of Jerusalem

10.35-11.10

“troppo pittore...per essere incisore”

Piranesi's Origins as a *vedutista*: the Impact of Canaletto and Bellotto

Francesco Nevola

Independent Scholar

11.10-11.40 *Coffee Break*

11.40-13.00

Moderator: Anne-Marie Leander Touati, Royal Academy & Royal Museum Project

11:45-12:20

Piranesi's *Grotteschi*: A Visual Expression of the Literary Aims of the Accademia degli Arcadi

Myra Nan Rosenfeld

Canadian Centre for Architecture, Montréal

12:25-13:00

Irony in Piranesi's *Carceri* and *Lettere di Giustificazione*

Silvia Gavuzzo-Stewart

University of Reading

13:00-14:25 Lunch

14.25-16.30

Moderator: Johan Flemberg, Uppsala University & Royal Museum Project

14:30-15:05

Piranesi's *Campo Marzio* as described in 1757

Susanna Pasquali

University of Rome 'La Sapienza'

15:10-15:45

Piranesi and the Society of Antiquaries of London

John Wilton-Ely

University of Hull

15:50-16:25

Piranesi and the Accademia di San Luca in Rome

Frank Salmon

University of Cambridge

16:25-16:55 Tea Break

16.55-19.00

Moderator: Anne-Marie Leander Touati, Royal Academy & Royal Museum Project

17:00-17:35

“Marcher sur les traces de son père”

The Piranesi Enterprise between Rome and Paris

John Pinto and Heather Hyde-Minor

Princeton University and University of Notre Dame

17.40-18:15

From Giovanni Battista to Francesco Piranesi: New Methodes for a new Taste

Raffaella Bosso

University of Naples 'Federico II'

19:00 Close of Day 1

09:00 – 09:15 Opening of Day 2

9.15-11.15

Moderator: Bo Gösta Vahlne, Royal Academy

09:15- 09:50

Piranesi's *Grande Cheminée* virtually recreated

Anne-Marie Leander Touati
Lund University

09:55-10.30

Museo Piranesi

An Inventory and Observations on Attribution, Sales and the Representation of Finds at the Priorato

PierLuigi Panza

Milan Polytechnic

10.35-11.10

Newly identified Drawings by Piranesi and his Studio at Karlsruhe

Christoph Frank

University of Italian Switzerland, Lugano / Mendrisio

11.10-11.40 Coffee Break

11.40- 13.00

Moderator: Francesco Nevola, Teverina Fine Art

11:45-12:20

Piranesi, Marchionni and the Myth of Diogenes

Elisa Debenedetti

University of Rome 'La Sapienza'

12:25-13:00

Piranesi's Ironies and the Egyptian and Etruscan Dreams of Margherita Gentili Boccapaduli

Mario Bevilacqua

University of Florence

13:00 Lunch