

<b>1. Course Details</b>		
1.	Course code	SAS H19
2.	Course title	<i>The Dynamics of Interaction: Greeks, Etruscans, Celts and Romans</i>
3.	Cycle (1st, 2nd or 3rd)	<i>1st [Undergraduate]</i>
4.	Higher education credits	7.5
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 18<sup>th</sup> April 2008.</i>
6.	Details of changes approved	

<b>2. General Information</b>		
1.	Field(s) (if applicable)	<i>Archaeology and Ancient History</i>
2.	Subject (if applicable)	
3.	Type of course and its place in the educational system	<i>The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>English</i>

<b>3. Learning Outcomes</b>		
		On completion of the course the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> <li>• <i>demonstrate knowledge of the major developments in the four central cultures of the classical world: the Greeks, the Etruscans, the Celts and the Romans</i></li> <li>• <i>be able to discuss various aspects of cultural interactions between and among these groups in the period 700 BC to AD 100</i></li> <li>• <i>be able to analyse various theories concerning cultural interaction and their applications to the time period and the cultures in question</i></li> </ul>
2.	Skills and abilities	<ul style="list-style-type: none"> <li>• <i>be able to work in groups and present results orally as well as in writing</i></li> <li>• <i>be able to understand and evaluate theories concerning cultural interaction and to apply them to specific cases</i></li> <li>• <i>be able to motivate the choice of a specific theory for the case of cultural interaction studied</i></li> </ul>
3.	Critical judgement and evaluation	<ul style="list-style-type: none"> <li>• <i>demonstrate an ability to discuss how social interaction is created, maintained and transformed</i></li> <li>• <i>be able to discuss the theories, mechanisms and results of hybridisation</i></li> </ul>

<b>4. Course Content</b>		
1.	Brief description of the course and its content	<i>The course provides an overview of the history of the four central cultures in temperate and southern Europe between</i>

	including details of any sub-divisions	<i>700 BC and AD 100: the Greeks, the Etruscans, the Celts and the Romans. Interaction theory is studied, as are the concrete interactions between the four cultures with regard to military, religious, technological, administrative and other aspects. Furthermore, the possible results of these interactions in the form of e.g. acculturation, take-over, hybridisation, assimilation, resistance and occupation are examined.</i>
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<b>5. Teaching and Assessment</b>		
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of lectures, compulsory workshops and an excursion. If a student is absent from one compulsory workshop, he/she must submit a written assignment of 5 to 6 pages.</i>
2.	Examination details	<i>Examinations take the form of oral presentations in groups at the workshops, active attendance at workshops and an individual written assignment.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

<b>6. Grades</b>		
1.	Grades	<i>Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.</i>
2.	Grading of the complete course	
3.	Availability of supplementary ECTS grades	<i>Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.</i>
4.	Sub-courses and variations in grading (if applicable)	

<b>7. Admission Requirements</b>		
1.	Specific admission requirements	<i>To be eligible for the course requires the basic eligibility for studies at universities and university colleges in Sweden, or the equivalent.</i>

<b>8. Literature</b>		
1.	Required reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>

<b>9.</b>	<b>Further Information</b>
1.	<i>The course replaces EUR 104.</i>
2.	<i>The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>
3.	<i>Exchange students are given priority. The course presupposes a good command of written and spoken English.</i>