

## LUNDS UNIVERSITY

### Department of Archaeology and Ancient History

---

#### Reading list – ARKN12, Buildings as archaeology, 15 hp

Established by the Board of the Department: 2018-08-21

Literature of about 1500 pages is read by a selection of articles and titles in the following list. (Total number of pages ca 4800 pp). In addition to this, a selection of articles, ca 150 pages, focused on technical digital issues with the regard to the analysis of buildings will be distributed to the students at the start of the course. This selection is updated continuously in order to keep up with the development of available digital tools.

#### *Architecture and society*

Johnson, M. (1993). *Housing culture: traditional architecture in an English landscape*. London: Routledge. (192 pp)

Locock, M. (ed.) (1994). *Meaningful architecture: social interpretations of building*, Aldershot: Avebury. (312 pp)

Rapoport, A. (2000). Theory, culture and housing. *Housing, Theory & Society* Nov 2000, 145-165. (21 pp; e-resource)

Sander, D. (1990). Behavioral conventions and archaeology: methods for the analysis of ancient architecture. In *Domestic architecture and the use of space: an interdisciplinary cross-cultural study*. S. Kent (ed.). Cambridge: Cambridge University Press, 43-72. (30 pp)

Scott, M. (2013). *Space and society in the Greek and Roman worlds*. Cambridge: Cambridge University Press. (232 pp)

#### *Social space*

Dixon, P. (1990). The Donjon of Knaresborough: the castle as theatre. *Chateau Gaillard XIV*, 121-139. (19 pp)

Dixon, P. (1998). Design in castle-building: the controlling of access to the Lord. *Chateau Gaillard XVIII*, 47-57. (11 pp)

Hansson, M. (2009). The Medieval aristocracy and the social use of space. In *Reflections: 50 years of Medieval Aristocracy 1957-2007*. R. Gilchrist & A. Reynolds (eds.). Society for Medieval Aristocracy Monograph 30, 435-452. (18 pp)

Laurence, R. (2007). *Roman Pompeii: space and society*. 2nd edition. New York: Routledge. (216 pp)

Nevett, L.C. (2010). *Domestic space in Classical Antiquity*, Cambridge: Cambridge University Press. (178 pp)

Pearson, M.P. and Richards, C. (eds.) (1994). *Architecture and order: approaches to social space*. London: Routledge. (248 pp)

Steadman, S.R. (1996). Recent research in the archaeology of architecture: beyond the foundations. *Journal of Archaeological Research* 4:1, 51-93. (43 pp)

### *Spatial analysis*

Andersson, A. (1997). Spatial analysis in time: Hammershus Castle. In *Visions of the past: trends and traditions in Swedish medieval archaeology*. H. Andersson, P. Carelli & L. Ersgård (eds.). Lund Studies in Medieval Archaeology 19, 645-670. (26 pp)

Bintliff, J. (2014). Spatial analysis of past built environments: houses and society in the Aegean from the Early Iron Age till the impact of Rome. In *Spatial analysis and social spaces*. E. Paliou, U. Lieberwirth and S. Polla (eds.). Berlin: De Gruyter, 263-276. (14 pp)

Fairclough, G. (1992). Meaningful constructions – spatial and functional analysis of medieval buildings. *Antiquity* 66, 348-366. (19 pp)

Grahame, M. (2000). *Reading space: social interaction and identity in the houses of Roman Pompeii*, Oxford: Archaeopress. (205 pp)

Hillier, B. and Hanson, J. (1984). *The social logic of space*. Cambridge: Cambridge University Press. (280 pp)

Ratti, C. (2004). Space syntax: some inconsistencies. *Environment and Planning B: Planning and Design* 31:4, 501–511. (11 pp; e-resource)

Stöger, J. (2013). *Rethinking Ostia: a spatial enquiry into the urban society of Rome's imperial port-town*. Amsterdam: Leiden University Press. (315 pp)

### *Phenomenology and movement*

Giedeon, S. (1971). *Architecture and the phenomena of transition: the three space conceptions in architecture*. Cambridge, MA: Harvard University Press. (311 pp)

Giles, K. (2007). Seeing and believing: visuality and space in pre-modern England. *World Archaeology* 39:1, 105-121 (17 pp; e-resource).

Laurence, R. and Newsome, D.J. (eds.) (2011). *Rome, Ostia, Pompeii: movement and space*, Oxford. (444 pp)

Newsome, D.J. (2009). Traffic, Space and Legal Change around the Casa del Marinaio at Pompeii (VII 15.1-2). *BABesch* 84, 121-142. (22 pp)

Norberg-Schulz, C. 1980. *Genius loci: towards a phenomenology of architecture*. New York: Rizzoli (213 pp)

Ostenberg, I., Malmberg, S. and Bjornebye, J. (eds.) (2015). *The moving city: processions, passages and promenades in ancient Rome*. London: Bloomsbury. (361 pp)

### *Function*

Crowley, J.E. (1999). The sensibility of comfort. *The American Historical Review* 104:3, 749-782. (33 pp; e-resource)

Cutting, M. (2006). More than one way to study a building: approaches to prehistoric household and settlement space. *Oxford Journal of Archaeology* 25:3, 225-246. (24 pp)

Eriksdotter, G. (2013). Did the Little Ice Age Affect Indoor Climate and Comfort?: Re-theorizing Climate History and Architecture from the Early Modern Period. *Journal for Early Modern Cultural Studies* 13:2, 24-42. (19 pp; e-resource)

Hägg, R. and Marinatos, N. (eds.) (1987). *The function of the Minoan palaces*. Skrifter Utgivna av Svenska Institutet i Athen 35. (348 pp)

Trebsche, P. (2009). Does form follow function? Towards a methodical interpretation of archaeological building features. *World Archaeology* 41:3, 505–519. (15 pp)

### *Design, metrology and architectural energetics*

Arco, L.J. and Abrams, E.M. (2006). An essay on energetics: the construction of the Aztec chinampa system. *Antiquity* 80, 906–918. (13 pp)

DeLaine, J. (2004). Designing for a market: ‘medianum’ apartments at Ostia. *Journal of Roman Archaeology* 17, 147–176. (30 pp)

DeLaine, J. (1997). *The Baths of Caracalla: a study in the design, construction, and economics of large-scale building projects in imperial Rome*. *Journal of Roman Archaeology Supplement* 25. (271 pp)

Pakkanen, J. (2008). The Erechtheion and the Length of the ‘Doric-Pheidonic’ Foot. *Talanta. Proceedings of the Dutch Archaeological and Historical Society* 28–29, 97–122. (27 pp)

Pakkanen, J. (2013). Economics of Shipshed Complexes: Zea, a Case Study. In *Shipheds of the Ancient Mediterranean*. B. Rankov and D. Blackman (eds.). Cambridge: Cambridge University Press, 55-75. (21 pp)

Russell, B. and Barker, S. (2012). Labour figures for Roman stone-working: pitfalls and potential. *Anejos de Archivo Español de Arqueología* 64, 83–94. (12 pp)

Wilson Jones, M. (2001). Doric Measure and Architectural Design 2: A Modular Reading of the Classical Temple. *American Journal of Archaeology* 105:4, 675–713. (39 pp)

### *Documentation*

Eriksdotter, Gunhild (1997): The Stratigraphy of Buildings. Examples of the Methodology of Buildings Archaeology. In: H. Andersson, P. Carelli & L. Ersgård (eds.), *Visions of the Past. Trends and Traditions in Swedish Medieval Archaeology*. Stockholm: Lund Studies in Medieval Archaeology 19. Pages 741-761. (20 p)

Morriss, Richard K. (2000): *The archaeology of buildings*. Stroud: Tempus. (176 p.)

Museum of London 1994. *Archaeological Site Manual*. Chapter 3.3 Recording masonry building. Online at <http://www.museumoflondonarchaeology.org.uk/NR/rdonlyres/056B4AFD-AB5F-45AF-9097-5A53FFDC1F94/0/MoLASManual94.pdf>