

Course literature – ARKN11 Archaeological Theory and Material Culture, 15 credits

Established by the Board of the Department: 2018-06-07

Introduction (20 p)

Bintliff, J. "The Death of Archaeological Theory?" Included in: *The Death of Archaeological Theory?* (2011) Bintliff, J. & Pearce, M. (eds.). Oxford: Oxbow books. pp. 2-22. (20 p.)

Materiality (372 pages)

Bielfeldt, R. "Sight and Light. Reified gazes and looking artefacts in the Greek cultural imagination." Included in: *Sight and the Ancient Senses* (2016). Squire, M. (ed.). London & New York: Routledge. pp. 123-142. (19 p.) [Available as PDF]

Gell, A. (1998). *Art and agency: an anthropological theory*. Oxford: Clarendon. pp. 17-24. (8 s.)

Hicks, D. "The material-cultural turn. Event and effect." Included in: *The Oxford Handbook of Material Culture Studies* (2010). Hicks, D. & Beaudry, M. C. (eds.). Oxford: Oxford University Press. pp. 25-98. (73 p.) [Available as e-resource]

Hodder, I. (2012). *Entangled. An Archaeology of the Relationships Between Humans and Things*. Malden, MA: Wiley-Blackwell. (222 p.). [Available as e-resource]

Ingold, T. (2007). "Materials against materiality." Included in: *Archaeological dialogues* 14 (1), pp. 1-16. (16 p.) [Available as e-resource]

Sørensen, T. F. (2013). "**We Have Never Been Latourian**. Archaeological Ethics and the Posthuman Condition." Included in: *Norwegian Archaeological Review*, 46 (1), pp. 1-18. (18 p.) [Available as e-resource]

Webmoor, T. (2007). "What about 'one more turn after the social' in archaeological reasoning? Taking things seriously." Included in: *World Archaeology* 39 (4), pp. 563-578. (16 p.) [Available as e-resource]

Function vs. Meaning (191 pages)

Corrigan, P. "Interpreted, circulating, interpreting. The three dimensions of the clothing object." Included in: *The Socialness of Things. Essays on the Socio-semiotics of Objects* (1994). Riggins, S. H. (ed.). Berlin: De Gruyter. pp. 435-450. (15 p.) [Available as e-resource]

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Hydén, S. "Fragments of life and death – the biography of grinding and polishing stones found in long barrows at the Almhov burial site." Included in: *Landscapes, Histories and Societies in the northern*

European Neolithic (2014). Hinz, M., Furholt, M., Mischka, D., Noble, G. & Olausson, D. (eds.). Bonn: Habelt. pp. 247-260. (14 p.)

Vandkilde, H. "Material Culture and Scandinavian Archaeology. A Review of the Concepts of Form, Function, and Context. Included in: *Form, Function & Context. Material Culture Studies in Scandinavian Archaeology* (2000). Olausson, D. & Vandkilde, H. (eds.). Stockholm: Almqvist & Wiksell International. pp. 3-51. (48 p.)

Vanpool, T.L. "Style, Function, and Variation. Identifying the Evolutionary Importance of Traits in the Archaeological Record." Included in: *Style and Function. Conceptual Issues in Evolutionary Archaeology* (2001). Hurt, T.D. & Rakita, G.F.M. (eds.). Westport, Conn: Bergin & Garvey. pp. 119-140. (21 p.)

Vastokas, J. M. "Are artifacts texts? Lithuanian woven sashes as social and cosmic transactions." Included in: *The Socialness of Things. Essays on the Socio-semiotics of Objects* (1994). Riggins, S. H. (ed.). Berlin: De Gruyter. pp. 337–362. (25 p.) [Available as e-resource]

Wallace-Hadrill, A. 2008. *Rome's cultural revolution*. Cambridge: Cambridge University Press. pp. 73-128. (55 p.)

Craft and production (260 p)

Apel, J. "Skill and experimental archaeology." Included in: *Skilled production and social reproduction. Aspects of traditional stone-tool technologies. Proceedings of a symposium in Uppsala, August 20-24, 2003* (2006). Apel, J. & Knutsson, K. (eds.) Uppsala: Societas archaeologica Upsaliensis. pp. 207-218. (11 p.) [Available as PDF]

Bender Jörgensen, L. "Spinning faith." Included in: *Embodied Knowledge. Perspectives on Belief and Technology* (2013). Stig Sørensen, M.J. & Rebay-Salisbury, K. (eds.). Oxford: Oxbow Books. pp. 128-136. (8 p.) [Available as e-resource]

Eigeland, L. "State or Status Quo? Experimental Archaeology in East Norwegian Stone Age Research." Included in: *Experimental Archaeology. Between enlightenment and experience* (2011). Petersson, B. & Narmo, L. E. (eds.) Lund: Lund University, Department of Archaeology and Ancient History. pp. 99-121. (22 p.)

Eriksen, B. V. "Flint working in the Danish Bronze Age. The decline and fall of a master craft." Included in: *Lithic Technology in Metal Using Societies. Proceedings of a UISPP workshop, Lisbon, September 2006* (2010). Eriksen, B. V. (ed.). Højbjerg: Moesgaard Museum in association with Jutland Archaeological Society. pp. 81-95. (14 p.)

Frangipane, M., Andersson Strand, E., Lauriso, R., Möller-Wiering, S., Nosch, M.-L., Rast-Either, A. & Wisti Lassen, A. (2009). "Arslantepe, Malatya (Turkey). Textiles, tools and imprints of fabrics from the 4th to the 2nd millennium BCE." Included in: *Paléorient* 35 (1), pp. 5-29. (24 p.) [Available as e-resource]

Green, K. (2007). "Late Hellenistic and early Roman invention and innovation. The case of lead-glazed pottery." Included in: *American Journal of Archaeology* 111, pp. 653–671. (19 s.) [Available as e-resource]

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Ingold, T. "Making Culture and Weaving the World." Included in: *Matter, Materiality and Modern Culture* (2000). Graves-Brown, P.M. (ed.). London: Routledge. pp. 50-71. (21 p.)

Kohring, S. "Conceptual knowledge as technologically materialised. A case study of pottery production, consumption and community practice." Included in: *Embodied Knowledge. Perspectives on Belief and Technology* (2013). Stig Sørensen, M.J. & Rebay-Salisbury, K. (eds.). Oxford: Oxbow Books. pp. 106-117. (11 p.) [Available as e-resource]

Kuipers, M.H.G. "The sound of fire, taste of copper, feel of bronze, and colours of the cast. Sensory aspects of metalworking technology." Included in: *Embodied Knowledge. Perspectives on Belief and Technology* (2013). Stig Sørensen, M.J. & Rebay-Salisbury, K. (eds.). Oxford: Oxbow Books. pp. 137-150. (13 p.) [Available as e-resource]

Larsson, Å. M. 2008. "The Hand that Makes the Pot... Craft Traditions in South Sweden in the Third Millennium BC". Included in: *Breaking the Mould. Challenging the past through pottery* (2008). Berg, I. (ed.). Oxford: Archaeopress. pp. 81-91. (10 p.).

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Objects, memory and biography (139 p.)

Abdelhamid, S. "Against the throw-away-mentality. The reuse of amphoras in ancient maritime transport." Included in: *Mobility, Meaning and Transformations of Things. Shifting contexts of material culture through time and space* (2013). Hahn, H. P. & Weis, H. (eds.). Oxford: Oxbow Books. pp. 91-106. (15 p.) [Available as e-resource]

Burström, N. M. (2014). "Things in the Eye of the Beholder. A Humanistic Perspective on Archaeological Object Biographies." Included in: *Norwegian Archaeological Review* 47 (1), pp. 65–82. (17 p.) [Available as e-resource]

Gilchrist, R. "The materiality of medieval heirlooms. From biographical to sacred objects." Included in: *Mobility, Meaning and Transformations of Things. Shifting contexts of material culture through time and space* (2013). Hahn, H. P. & Weis, H. (eds.). Oxford: Oxbow Books. pp. 170-182. (12 p.) [Available as e-resource]

Gosden, C. & Marshall, Y. (1999). "The Cultural Biography of Objects." Included in: *World Archaeology* 31 (2.), pp. 169-178. (9 p.) [Available as e-resource]

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Klevnäs, A. "Give and take. Grave goods and grave robbery in the early middle ages." Included in: *Own and be owned. Archaeological approaches to the concept of possession* (2015). Klevnäs, A. & Hedenstierna-Jonson, C. (eds.). Stockholm: Department of Archaeology and Classical Studies. pp. 157–188. (31 p.) [Available as PDF]

Maran, J. "Bright as the sun. The appropriation of amber objects in Mycenaean Greece." Included in: *Mobility, Meaning and Transformations of Things. Shifting contexts of material culture through time and space* (2013). Hahn, H. P. & Weis, H. (eds.). Oxford: Oxbow Books. pp. 147-169. (22 p.) [Available as e-resource]

Osborne, J. F. (2017). "Counter-monumentality and the vulnerability of memory." Included in: *Journal of Social Archaeology* 17 (2), pp. 163–187. (24 p.) [Available as e-resource]

Peterson, R. (2012). Social memory and ritual performance. Included in: *Journal of Social Archaeology* 13(2). pp. 266-283. (17 p.). [Available as e-resource]

Entanglements, networks and spatiality (179 p)

Appadurai, A. (2010). "How Histories Make Geographies. Circulation and Context in a Global Perspective." Included in: *Transcultural Studies* 1, pp. 4-13. (10 p.) [Available as e-resource]

Blake, E. "Social networks, path dependence, and the rise of ethnic groups in pre-Roman Italy." Included in: *Network Analysis in Archaeology. New Approaches to Regional Interaction* (2013). Knappett, C. (ed.). Oxford: Oxford University Press. pp. 204-221. (18 p.) [Available as e-resource]

Harding, A. (2013). "World Systems, Cores, and Peripheries in Prehistoric Europe." Included in: *European Journal of Archaeology* 16 (3), pp. 378-400. (23 p.) [Available as e-resource]

Knappett, C. "The Neglected Networks of Material Agency. Artefacts, Pictures and Texts." Included in: *Material Agency. Towards a Non-Anthropocentric Approach* (2008). Knappett, C. & Malafouris, L. (eds.). Boston, MA: Springer. pp. 139-156. (21 p.) [Available as e-resource]

Naum, M. (2010). "Re-emerging Frontiers. Postcolonial Theory and Historical Archaeology of the Borderlands." Included in: *Journal of Archaeological Method and Theory* 17, pp. 101-131. (31 p.) [Available as e-resource]

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Social identities and material culture (284 p.)

Alberti, B. "Archaeology, Men, and Masculinities." Included in: *Handbook of Gender in Archaeology* (2006). Nelson, S. M. (ed.). Lanham, MD: AltaMira Press. pp. 401-434. (33 p.)

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Fowler, C. "Identity Politics. Personhood, Kinship, Gender and Power in Neolithic and Early Bronze Age Britain." Included in: *The Archaeology of Plural and Changing Identities. Beyond Identification* (2005). Casella, E. C. & Fowler, C. (eds.). New York: Springer. pp. 109-134. (25 p.) [Available as e-resource]

Geller, P.L. (2008). "Conceiving sex. Fomenting a feminist bioarchaeology." Included in: *Journal of Social Archaeology* 8, pp. 113-138. (25 p.) [Available as e-resource]

Gilchrist, R. "Rethinking later medieval masculinity. The male body in death." Included in: *Mortuary practices and social identities in the Middle Ages. Essays in burial archaeology in honour of Heinrich Härke* (2009). Sayer, D. & Williams, H. (eds). Exeter: University of Exeter Press. pp. 236- 252. (17 p.).

Lucy, S. "Ethnic and cultural identities." Included in: *Archaeology of Identity. Approaches to gender, age, status, ethnicity and religion* (2005). Díaz-Andreu, M., Lucy, S., Babic, S. & Edwards, D. N. (eds.). London: Routledge. pp. 86-109. (23 p.) [Available as e-resource]

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The body as material culture (217 p)

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Museums and collecting (165 p.)

Conn, S. (2010). *Do Museums Still Need Objects?* Philadelphia: University of Pennsylvania Press. pp. 20-85. (66 s.)

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Total number of pages: 1827 pages

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